

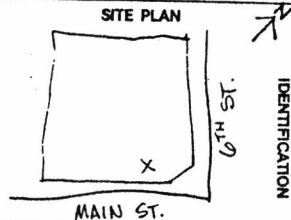
STATE OF INDIANA
DEPARTMENT OF NATURAL RESOURCES
INDIANA HISTORIC SITES AND STRUCTURES INVENTORY

1. HISTORIC NAME AMERICAN TRUST SAVINGS BANK
2. OWNERSHIP: PUBLIC ☒ PRIVATE

NAME WM. EMARY E. BURNS, LYNN HARRIS
ADDRESS _____

3. LOCATION NOTES _____

4. VISIBLE FROM PUBLIC RIGHT OF WAY: 20-33-13
☒ YES ☐ NO



IDENTIFICATION

5. USE
Residential (sing.) ☐ PRESENT ☐ PAST
Residential (mult.) ☐
Commerce ☒ ☒
Industrial ☐
Agriculture ☐
Transportation ☐
Organization ☐
Military ☐
Political ☐
Unknown ☐
Vacant ☐
Other ☐

6. CATEGORY
☒ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

8. ENDANGERED
☒ YES
☐ NO
YES/BY WHAT _____

7. ACCESSIBLE
☒ YES/RESTRICTED
☐ YES/UNRESTRICTED
☐ NO

9. DATE C. 1904
10. ARCHITECT/BUILDER
(CLIFFORD) SHOPBEL

11. PERIODS: PREHISTORIC 17TH/18TH GEN. 1800-1860 1861-1890 ☒ 1900-PRESENT

12. AREAS OF SIGNIFICANCE

<input type="checkbox"/> Archeology-Prehistoric	<input type="checkbox"/> Conservation	<input type="checkbox"/> Law	<input type="checkbox"/> Sculpture
<input type="checkbox"/> Archeology-Historic	<input type="checkbox"/> Economics	<input type="checkbox"/> Literature	<input type="checkbox"/> Social/Humanitarian
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Education	<input type="checkbox"/> Military	<input type="checkbox"/> Theater
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Engineering	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation
<input type="checkbox"/> Art	<input type="checkbox"/> Exploration/Settlement	<input type="checkbox"/> Philosophy	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Industry	<input type="checkbox"/> Politics/Government	
<input type="checkbox"/> Communications	<input type="checkbox"/> Invention	<input type="checkbox"/> Religion	
<input type="checkbox"/> Community Planning	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Science	

13. STYLE
☐ Federal
☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Stick Style/Eastlake
☐ Queen Anne
☐ Romanesque Revival
☐ Colonial Revival
☐ Neo-Classical
☐ Bungalow
☐ Vernacular
☒ Other (Specify) BEAUX ARTES

14. CONDITION
☐ EXCELLENT
☒ GOOD
☐ FAIR
☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

16. SITE INTEGRITY
☒ ORIGINAL SITE
☐ MOVED DATE _____

17. OUTBUILDINGS/SECONDARY STRUCTURES
☒ NO
☐ YES

15. ALTERATIONS
☐ UNALTERED
☒ MINOR
☐ MAJOR

18. IN ESTABLISHED HISTORIC DISTRICT
☒ NO
☐ YES/NAME _____

19. DESCRIPTION OF ENVIRONMENT (NATURAL AND MAN-MADE) ON MAIN STREET WALKWAY.
SEE 82-196-0022 FOR EARLY PHOTO.

20. INFORMATION SOURCES TOWNSHIP ASSESSOR, JACK WESLEY'S INDEX.

21. PREPARED BY L. R. HAMMEL 22. DATE 7/77

CLASSIFICATION/DATE

SIGNIFICANCE

DESCRIPTION

1. A SQUARE PLAN
2. F, FOUR STORIES
3. H, EIGHT BAYS MAIN STREET ELEVATION
4. B, SMOOTH DRESSED STONE
5. D, WALL CONSTRUCTION CANNOT BE DETERMINED W/ STONE FACING (MAY BE BRICK BEARING WALL)
6. A1, RECESSED PANELS IN WALL; B2, ENTABLATURE; B5, PANTH
7. G, RAISED, RECESSED ENTRANCE W/ STAIRS
8. F, PROBABLY COMPOSITION ROOF
9. J, FLAT ROOF
10. D, CHIMNEYS UNKNOWN
11. A " "
12. J, NO DORMER
13. M, PARAPET ENTABLATURE; O, BALUSTRADE
14. B, STONE (BALUSTRADE); G, METAL (CORNICE)
15. R, NONE BUILT CA. 1904;
16. I, NONE HARRIS + SHOPBEL, ARCHT.
17. C-4. NO ROOF TRIM EXCEPT BALUSTRADE REMODELED 1914 by
18. A1, FLAT WINDOW OPENINGS CLIFFORD SHOPBEL & CO. FIRM
19. WINDOW SURROUNDS (HEAD): G, MOULDED ENFRAMEMENT 3RD & 4TH FLOORS
20. WINDOW SURROUNDS (SIDE): A, PLAIN; AND B, CUT STONE
21. WINDOW SURROUNDS: B, CUT STONE
22. A, PLAIN SILL
23. B, DOUBLE HUNG SASH
24. A ONE OVER B ONE
25. B2, 3RD & 4TH FLOOR WINDOWS DIFFER IN HEAD AND SURROUNDS
26. MULTIPLE ENTRANCES.
27. A, FLAT MAIN DOOR OPENING
28. F, DECORATIVE ENTABLATURE (HEAD)
29. B, CUT STONE SURROUND (SIDE)
30. B, CUT STONE SURROUND
31. A, PLAIN - NO REVEAL
32. A, NO SIDE PANELS
33. DOOR ITSELF IS EXTRUDED ALUMINUM ADDITION
34. _____
35. C. INTERIOR FEATURES OF INTEREST UNKNOWN



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Additional Architectural Information

A. NAME Indiana Bank Building C. NUMBER 82-196-0021

B. ADDRESS 524-30 Main Street

D. UTM References 16 450020 4202720

E. This savings bank was constructed in 1904 and enlarged to its present size in 1913. The designer was Shopbell & Company, and not a single classical precedent went unnoticed. Shopbell was quite an entrepreneur; he was one of the organizers and first officers of this institution.

F. INFORMATION SOURCES Wesley File; City Directories; Shopbell Obituary.

G. PREPARED BY Douglas L. Stern H. DATE 29 January 1982

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

EVALUATION / RETURN SHEET

(Downtown Evansville MHA)

Property: American Trust and Savings Bank (Indiana Bank)
State, County: IN, Vanderburgh
Federal Agency: _____Working No. 5/20/82-1506Fed. Reg. Date: 2.1.83Date Due: 6/17/82 - 7/4/82Action: ☒ ACCEPT 7.1.82☐ RETURN _____☐ REJECT _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Entered in the
National Register
photos _____
maps _____Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Work of local architect
discussed in #7148. Good
example of classical revival
arch of bank, with auto

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

☐ see continuation sheetNomination returned for: ☒ technical corrections cited below
☐ substantive reasons discussed below1. Name2. Location3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property5. Location of Legal Description6. Representation in Existing Surveyshas this property been determined eligible? ☐ yes ☐ no7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		<input type="checkbox"/> date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Provide Acreage

X Acreage of nominated property _____

Quadrangle name _____

UNIT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272 - 3504

Comments for any item may be continued on an attached sheet



DOWNTOWN EVANSVILLE RESOURCES

Vanderburgh County, Indiana

N. Long, DMD 1977 *American Trust +*

~~#101~~ view west of *Savings Bank*

524-26 Main Street

#96

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000186