United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

code



not for publication

code

163

8th

congressional district

Vanderburgh

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Name 1.

historic Montgomery Ward Store

Old Montgomery Ward Building and/or common

Location 2.

517-19 Main Street Walkway street & number

city, town

Evansville

state

Indiana

Classification 3.

Category district _X_ building(s) structure site object	Ownership public private both Public Acquisition in process	Status occupied unoccupied work in progress Accessible yes: restricted yes: uprestricted	Present Use agriculture x commercial educational entertainment government industrial	museum park private residence religious scientific transportation
	being considered	yes: unrestricted	industrial military	<pre> transportation other:</pre>

vicinity of

18

county

Owner of Property 4.

name	Gary Gerling			
street & number	651 Walnut St	reet		-
city, town	Evansville	vicinity of	state	Indiana
5. Loca	ation of L	egal Description		
courthouse, regi	stry of deeds, etc.	Vanderburgh County Recorder		
street & number		651 Walnut Street		
city, town		Evansville	state	Indiana
6. Rep	resentati	ion in Existing Surve	eys	
	Historic Sites	and Structures has this property been Inventory	determined el	legible?yes _X_no
		vision of Historic Preservation a	and Archeo	logy
	11 11		state	Indiana

7. Description

Condition		Check one	Check one
excellent	deteriorated	unaltered	X original site
x good	ruins	X altered	moved date
fair	unexposed		

Describe the present and original (if known) physical appearance

The building occupies a site in the center of the city's retail/commercial core. Main Street was once lined with structures like this former retail store. Brickconstructed with structural steel in floors and ceilings, the Old Montgomery Ward Building stands three stories in height. Its Georgian Revival facade contains the only significant architectural features to be found. Above a recently altered (about 1975) ground floor is a two-story elevation executed in common bond brick. Three vertically organized bays punctuate the facade, carrying two sets of double hung multi-paned windows, one per floor. The bays are framed by short balustrades at the bottoms and molded cornices at the tops. Alternating corner quoins constructed of brick frame either side of the facade. String courses and a stone coping divide the elevation horizontally. The bottoms of the window ensembles rest on a beltcourse of soldier course brick. The outer dimensions of the building are roughly the same as those of an earlier building on this site which was remodeled by the Ward chain to make way for their store in 1933. The party walls on either side of the elevation are completely devoid of decoration, as is the rear elevation. The interior, clearspan space consists of a basement, first floor, mezzanine, and second and third floors. Variously remodeled while still a retail concern, the interior was furthermore utterly gutted in about 1975 by local entrepreneurs in preparation for development as offices. All that remains of any significance is a stair and rail leading to the basement and to the mezzanine. The lack of integrity can also be said for the ground floor on the facade. The original storefront was typically plate glass with steel frame and was remodeled repeatedly during the course of the building's retail history. The present ground floor treatment was largely performed as a temporary measure by a previous owner.

8. Significance

0	-	-	0	-
-	c		J	•

X 1

Areas of Significance-Check and justify below

prehistoric		archeology-prehistoric	community planning	landscape
1400-1499		archeology-historic	conservation	law
1500-1599		agriculture	economics	literature
1600-1699		architecture	education	military
1700-1799		art	engineering	music
1800-1899	х	commerce _	exploration settlement	philosophy
1900-		communications	industry	politics go
-			invention	

andscape architecture religion aw science iterature social/ husic humanitarian bhilosophy theater colitics government x other (specify)

urbanization -

Specific dates 1933

Builder Architect

Statement of Significance (in one paragraph)

The significance of the Old Montgomery Ward Building rests upon its association with an important national corporation and its reflection of an important passage in the social history of the country. The 1933 construction of the building in Evansville as part of the Ward retail system followed a pattern of retail shopping and consumerism which had its genesis in the large Eastern department stores of the late-19th century. The preeminent Midwestern/rural catalogue shopping phenomenon had begun its gradual erosion in 1925 with the establishment of Sears-Roebuck's first retail-only store (in Evansville, the McCurdy-Sears Building, National Register, 1979). The Ward Building in Evansville reflected the Chicago company's regard for the growth of city-based markets in the early 20th century and its program of cementing its retail shopping thrust (begun falteringly in Plymouth, Indiana, in about 1928). Ward's approach to marketing also illuminated the pattern of democratization which had occurred over the quarter century of department store shopping preceeding the Evansville Ward building, whereby products and advertising were aimed at a broad range of economy-minded buyers instead of just the well-to-do. The design of the Evansville Building was based on a prototype prepared by the company in the early part of 1933. Variations were seen at one time throughout the region.

9. Major Bibliographical References

Evansville	City	Directories.

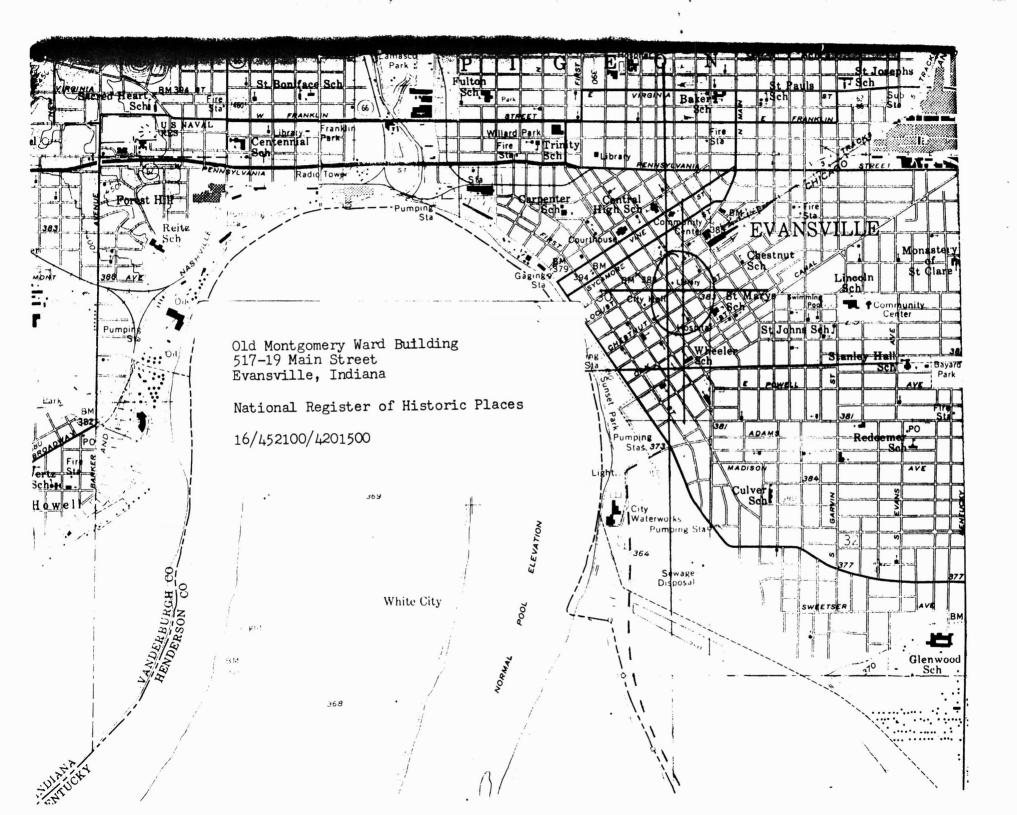
Latham, Frank B. 1872-1972, A Century of Serving Consumers: The Story of Montgomery Ward. Chicago: 1972.

10. Geographical Data

less than one		
Acreage of nominated property <u>less than one</u> Quadrangle name <u>Evansville Sou</u> th	-	Quadrangle scale <u>1:24,000</u>
UMT References		
A 1 6 4 5 2 1 0 0 4 2 0 1 5 0 0 Zone Easting Northing	B Zone E	asting Northing
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	нЦЦЦ	
Verbal boundary description and justification		
List all states and counties for properties overlag	pping state or cou	nty bou ndaries
state code	county	code
state code	county	code
11. Form Prepared By		
The Form Prepared By		· · · · · · · · · · · · · · · · · · ·
name/title Douglas L. Stern, City Histor	ic Preservation	o Officer
organization Department of Metropolitan Dev	1.1.1	
street & number 216 Washington Ave.		phone 812/426-5487
	stat	e Indiana
city or town Evansville		
12. State Historic Prese	ervation O	officer Certification
The evaluated significance of this property within the st	ate is:	
national state	local	
As the designated State Historic Preservation Officer fo 665), I hereby nominate this property for inclusion in the according to the criteria and procedures set forth by the	e National Register a	no certify that it has been evaluated

State Historic Preservation Officer signature

title	date
For HCRS use only	
at hereby certify that this property is	resolution where Andread Tangello
	te t
Keeper of the National Register	
Chief of Registration	



STATE OF INDIANA DEPARTMENT OF NATURAL RESOURCES INDIANA HISTORIC SITES AND STRUCTURES INVENTORY

Additional Architectural Information A. NAME Old Montgomery Ward Building C. NUMBER 82-196-0020 B. ADDRESS 517 Main Street

D. UTM References 1,6 45,00,00 4,20,26,80

E.

This property has been given preliminary approval by the Interior Department and the SHPO as a certified historic structure. A National Register nomination form was filed with the SHPO 15 September 1981.

It was not unusual for national corporations to use stock plans for their buildings when Montgomery Ward came to downtown Evansville in 1933. The firm extensively remodeled another building on this site, and distinct similarities can be noted between the Evansville store and stores throughout the Midwest.

F. INFORMATION SOURCES	City Directories;		Montgomery Wa:		Corporate	HIStory.	
G. PREPARED BY	Doug	las L. Stern	н. с	ATE	29 January	1982	

MOUNT CONTACT PRINTS HERE					
STATE OF INDIAN	A DEPARTMENT OF NATURAL RESOURCES	INDIANA HISTORIC SIT	ES AND STRUCTURES INVE	NTORY REVISED	
	ing 🗆 Significant/Notable 🗆 Contributing/Reference 🗆 Non-Contributi	11.0	415,211,0,01 4,20,1	5,0,0	
D. ADDRESS	517-19 Main Street	E. TWP/CITY Pigeon/Evanst		Evansville South	
A. HISTORIC NAME	Old Montgomery Ward Building	Vanderburgh B. COUNTY	C. NUMBER	82-196-0020	

			÷	-			· · · · · · · · · · · · · · · · · · ·
1. COMMON NAME Gerling Law Offices						5. LOCATION NOTES K Main Street Walway midway between	
3. VISIBLE Yes No			No	651 Waln	ut Stre	et	Fifth and Sixth on the SE side.
S. VISIBLE		. 165		Evansvil	le, Ind	iana 47708	20-34-6 less than one acre
6. USE	PRESENT	PAST		PRESENT	PAST	7. ENDANGERED	8. CATEGORY, Se. LOCAL LEGAL PROTECTIONS
Residence			Military			Vacant	District Historic District
Govt./Pol.			Entertainment			Neglected	Building(s) Landmark
Commerce		ĸ	Scientific			Encroachment	Structure Deed Restriction
Industrial			Religious			Other	Site Other
Agriculture			Park				Object
Transportation			Museum				Multiple Resource
Organization	Ц		Educational			96. SURVEYS	
Other	e under	constructio	n				HABS HAER
10. CONDITION X Excelle Good Fair Deterion Ruins	ent	11. BUILDING Unaltered Altered Moved Date	ed	Structural Replacement Additions	store	front altered, circe 1975	17. SITE PLAN
15. DESCRIP			ian Revival	14. ARCHITEC	2 4	Montgomery Ward Corp.	18. ENVIRONMENT
Inscriptions _					racade		
16. OUTBUIL	r	none		ж.			urban, built-up

19.	AREAS OF	SIGNIFICANCE:	Specify	the si	gnificance	for each	h area checked_	_
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19: see Additional Information Form 	Aboriginal	5.000 P. 100 P.	ATTACH
INFORMATION SOURCES Evansville City Directories; Evansville Journal (19 March 1909 and 15 March 1914); Latham, Frank B.,	Arts Arts Architecture Arts Architecture Commerce Communications Community Planning Education Engineering Environs/Neighborhoods Exploration/Settlement Humanities Indian Landscape Architecture Military Politics/Government Religion Science/Technology Social/Ethnicity Transportation Vernacular/Construction		in height with structural steel in its floors and ceilings, occupies a site in the center of Evansville's retail/commercial core. Evansville's Main,Street was once lined with structures similar to this former retail store. Its Georgian Revival facade has been retained through the years and contains the significant architectural feature to be found in the exterior. The original store front was typically plate glass with steel frame and has been remodeled repeatedly during the course of the building's retail history. The present ground-floor treatment was installed in 1975 by the then owner and is of contemporary design which is compatible with the scale, design, materials, color and texture of this building. Above the ground floor is a two-story elevation executed in common bond brick. Three vertically organized bays punctuate the facade, carrying two sets of double hung multi-paned windows, one per floor. The bays are framed by short balustrades at the bottoms and molded cornices at the tops. Alternating corner quoins constructed of brick frame either side of the facade. String courses and a stone coping divide the elevation horizontally. The bottoms of the window ensembles rest on a beltcourse of soldier course brick. The outer dimensions of the building are approximately the same as those of an earlier building on the same site which was remodeled by the Ward chain to make room for their store in 1933. The party walls on either side of the elevation are completely devoid of decoration, as is the rear elevation. The interior clear-span space consists of a basement, first floor, mezzanine, and second and third floors. Interior renovations were performed from time to time to
		19:	see Additional Information Form
			·
	<u>م</u>	aren euri 11	City Dimostoriage Evenguille Townel (10 Nameh 1000 and 15 Nameh 1011). Jothan Durch D
		Bis Constantial Constants	omery Ward, Chicago, 1972, Brant & Fuller, History of Vanderburgh County, 1889.

21. SURVEYOR Douglas L. Stern

amended 19 August 1982 22. DATE _____

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91: 4/82

NATIONAL REGISTER OF HISTORIC PLACES United States Department of the Interior Substantive Review EVALUATION / RETURN SHEE DOWNTOWN EVANSUINE MAR National Park Service Property: Montgomery Ward Working No. 51 -1506 State, County: IN Vanderburgh Fed. Reg. Date: Federal Agency: __ Date Due: 677-52 -4-82 - ACCEPT. Acres William Action: _ resubmission ___ nomination by person or local government ETURN 7/1 _ REJECT __ owner objection photos_ ___ Appeal maps ____ Substantive Review: sample _ request ____ appeal ____ NR decision Reviewer's comments: The significance as stated in 8.5 and on unventory form is not sufficient for individual 101 listing. Chilly one of 2 depression era commetcial in Evanswille does not qualify building building's upless its role at that time assumed impo stand Recom. / Criteria Return for community an clarge, Nor Reviewer & Mc Alellas does represent a hon of a stock apoign of montgomery Ward Discipline aleh Hist 7-1-82 Date_ Hone pholicate anapilectural see continuation sheet Fauce Since (Continues Nomination returned for: _ A technical corrections cited below A substantive reasons discussed below 1. Name 2. Location 3. Classification Category Ownership Public Acquisition 4. Owner of Property 5. Location of Legal Description 6. Representation in Existing Surveys has this property been determined eligible? ____ yes __ 7. Description deteriorated . ruins unexpor the the present and original (If known) physical appearat ___ completeness _ clarity alterations/integrity Please clatify date y cuthent appearance oction (1933 or 35?) Please date and describe changes to store-gront and interior. dates _ boundary selection

8. Significance Please discuss the importance and contributions of the mont. Ward m of St. Reph. stone to Evanstille in the 1930s. callic datas Does its establishment un Evansville ment of Dignificance (in one paragr neplech an event y importance in # Evansville's commercial development $\underline{\mathcal{X}}$ summary paragraph or vole as a major center of commence? 🗶 completeness How daes this deph stores roles L clarity 🗶 applicable criteria compane to that of others locally L justification of areas for the same perild. checked Please assess this building and X relating significance to the resource its architectural style, period, and <u>V</u> context __ relationship of integrity Ccontinued to significance If building is resubmitted before it **A** justification of exception achieves 58 years of age in its aitheut appearance, a statement of exceptional __ Other importance must be included. 9. Major Bibliographical References 🔇 10. Geographical Data please provide reage of nominated property LINT References Verbei boundary description and justification 11. Form Prepared By 12. State Historic Preservation Officer Certification The evaluated significance of this property within the state is ____ netional ____ state ___ local le Historic Preservation Officer signature 13. Other _____Maps Photographs ___ Other Questions concerning this nomination may be directed to I malelland Signed Brachay Date 7.1.82 Phone: 202 272 - 3504

Comments for any item may be continued on an attached sheet

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the significance & such a type has uch been extablished in nomination Nor is not generally understood. Inextranable is the date of the memodelling, dreuming it to 1933, to demonstrate exceptional inportance. The importance of the presence of a montgomeny ward Deph. Stone in evanswille needs substantiation to support historic significance, #8 form. What are its distinctive features? Please discuss the importance q its derign as a neglection of 20th century Classicism . W commetcial architecture or de à prototype associated with the widespread blanching of a large netailing establishment? Please nelate the importance of general pattern of development to wansvilles development of 1930s and show how the paramet of this store togpe that total plustatts an much or type having local inpertance ju that contest. area Mote: Upon further walkakin of builden encompassing buildings 5 1952953, 93-947959977 78, 99,100,101, this building may be found to be au integral part of a district.

STATE OF INDIANA DEPARTMENT OF NATURAL RESOURCES INDIANA HISTORIC SITES AND STRUCTURES INVENTORY

Additional Architectural Information

A. NAME Old Montgomery Ward Building

C. NUMBER 82-196-0020

B. ADDRESS 517-19 Main Street

D. UTM References 116 451211010 41201500

The significance of the Old Montgomery Ward Building rests upon its association E. with an important national corporation and its reflection of an important passage in the social history of the country and of Evansville. The 1933 construction of the building in Evansville as part of the Ward retail system followed a pattern of retail shopping and consumerism which had its genesis in the large Eastern department stores of the late 19th century. The preeminent Midwestern/rural catalogue shopping phenomenon had begun its gradual erosion in 1925 with the establishment of Sears-Roebuck's first retail-only store (in Evansville, the McCurdy-Sears Building, National Register, 1979). The Ward Building in Evansville reflected the Chicago company's regard for the growth of city-based markets in the early 20th century and its program of cementing its retail shopping thrust (begun falteringly in Plymouth, Indiana, in about 1928). Ward's approach to marketing also illuminated the pattern of democratization which had occurred over the quarter century of department store shopping preceding the Evansville Ward Building, whereby products and advertising were aimed at a broad range of economy-minded buyers instead of just the well-to-do.

The construction of the Ward store in Evansville represented a new chapter in the city's commercial experience. In the 19th century consumer goods were largely obtained by city dwellers on a personal, direct basis. Neighborhood stores flourished, and downtown establishments catered to specialized clientele. This was the era of predominantly smaller, locally-owned and managed stores which dealt in a limited line of goods for a single class of customers which were either well-to-do or less well-to-do, never both at once. Many local merchants even resided on their stores' premises.

The 20th century marked a change which the Evansville Montgomery Ward store illustrated. Though there had been a few large general department stores in Evansville (for example, the William Hughes Store--#12--established in 1854 and responsible for the construction of a large store block in 1911), here these were still locally based. Chain stores appeared to enter the picture in about 1912 with the arrival of Woolworth's (see #15), the first time that nationally-based enterprises made a bid for the local retail market. The balance tipped further away from the local merchants in 1925 with the establishment of the world's first

(continued on separate sheet)

F. INFORMATION SOURCES See Inventory Form

G. PREPARED BY D. Stern

H. DATE Amended 19 August 1982

1



ADDITIONAL ARCHITECTURAL INFORMATION, continued:

Sears-Roebuck noncatalogue store (see #32), followed soon after by the less daring Ward chain in 1933. Ironically, the Ward corporation selected an early 20th century department store which had been locally owned and operated for their remodeled Georgian Revival storefront.

Ward's development of a prototype storefront design in 1933 also underscored the transition from local to regional and even national perspective. Not many other institutions had the opportunity to behave as national architectural producers during the 19th or early 20th centuries. To an extent, larger railroad concerns unified the designs of stations and other railway buildings, not so much perhaps for purposes of identity, but rather because the larger companies employed staff architects and engineers who tended to stick with proven answers to similar programs. The Federal Government--in the form of the Supervising Architect of the Treasury Department--certainly exercised more centralized control over the design and construction of public architecture than any other institution which comes to mind. The years during which Mills, Young, and Rogers occupied the office was a period in which the nation's building program was widely criticized for being too standardized. Nevertheless, when it came to commerce and the retail market, there was not any precedent for what the Montgomery Ward Corporation embarked upon when the Board of Directors accepted a prototype "architectural treatment for a new storefront of original design" as part of its first approach to the noncatalogue, city-based market. The identification of the Ward store under a single, unified architectural rubric reflected the company's regard for high building standards. After all, not all Midwestern communities had architects on hand to design stores according to Ward's needs. Furthermore, as Midwesterners became more mobile and the region became more urban in the early 20th century, Ward could be assured of ready identification of their stores by anyone new to a community. Ward was acutely mindful of the public's distrust of anything suggesting the slightest inconsistencies. Every effort was made--in advertising, the display of goods, or the architecture of the store--to reassure the skeptical consumer who was not familiar with national chains that he was getting exactly the same high quality that he had come to know and expect from Ward's long history of catalogue sales. Ward was a slave of standardization; they would no sooner conduct retail business in differently appearing stores as they would attempt to issue different catalogues in the same year for their mail-order business. It may also be concluded that Ward, in choosing the Georgian Revival for the prototype seen in Evansville, was aligning itself with the conservative traditionalism of its rural/small town markets instead of, for instance, an Art Deco modernism more readily associated with big city ways.

The integrity of the Evansville Ward store is based upon its retention of key architectural features which relate strongly to the elements of the context of significance: 1) The property remains in the same location as where the described events and phenomena occurred during the period of the building's establishment and use as a Ward store; 2) the Georgian Revival features of the 1933 prototype design remain absolutely intact and unchanged, while the interior and ground floor elevation--never particularly significant or noteworthy within the meaning of the building's design--have been altered, albeit not incongruously; 3) the property is still within a retail and commercial environment set in the center of the Evansville community; 4) the composition, arrangement, and pattern of the

-2-



ADDITIONAL ARCHITECTURAL INFORMATION, continued:

building's storefront materials have not been altered except for the ground floor; 5) the workmanship of the storefront as expressed in the skillful brickwork and other masonry or in the woodcarving evident on the facade is still intact; 6) the building clearly evokes strong association within the local community through its appearance; and 7) the property is unquestionably the locus for the events outlined within the context of significance.

The total acreage of the site is .32 acres.

-3-



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86	 _0	STATE OF INDIANA DEPARTMENT OF NATURAL RESOURCES INDIANA HISTORIC SITES AND STRUCTURES INVENTORY	
ER 82-196-0020 SHEFT Evansvillo So	_	1. HISTORIC NAME MONTGIOMERY WARD BLDG. SITE PLAN 2. OWNERSHIP:	IDENTIFICATIO
NUMBER	ACT #	4. VISIBLE FROM PUBLIC RIGHT OF WAY: X YES NO MAIN GT.	
Vanderburgh C. P.	more CENISUS TTR	5. USE PRESENT PAST 6. CATEGORY 8. ENDANGERED Residential (sing.)	
	1 - 1	Other Other NO 11. PERIODS:PREHISTORIC 17TH/18TH CEN1800-1860 1861-1899 X 1900-PRESENT	#
B. COUNTY		12. AREAS OF SIGNIFICANCE	SIGNIFICANCE
DING BUILDING	HNHLNR	13. STYLE 14. CONDITION 16. SITE INTEGRITY Federal EXCELLENT XORIGINAL SITE Gothic Revival	
PLONEOMERY WARD BUILT MONTGOMEL 517 Main Street	E X STRUCTURE	Colonial Revival Neo-Classical Bungalow Vernacular Cother (Specify) N/A TERMODELED 1937. RESEMBLES MONTGOMERY WARD STORE IN VINCENNES, INDIANA AUTILOUG IN OF MARCHING (S MORE SIMPLIFIED W THE FULLUE STORE	
A. NAME		20. INFORMATION SOURCES TOWNSHIP ASSESSOR. 21. PREPARED BY L. HAMMEL, CAL 22. DATE 177	

	1.	C. EECTANGULAR PLAN					
	2	E, THREE STORIES					
		C, THREE BAYS					
	4	C2 STRETCHER BOND WITH OCLASIONAL FLEUISH COURSE					
	5	D, WALL CONSTRUCTION CANNOT BE DETERMINED					
6BI, QUOINS; B3, OTRING COURSES; BID, LOCK							
	7.	F, ND PORCH					
		F. COMPOSITION ROOF					
	0.	J. FLAT ROOF					
	9.	J. Mai Koop					
	10.	Bomodolad by Montgomony					
	11.	<u>Remodeled by Montgomery</u> J. NO DOEMER Ward about 1934-5.					
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	13.	monovie tion and					
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	15.	R, NONE conversion to					
_	16.	I, NONE (lawyer's)					
ation	17.						
moju	18.	A, FLAT WINDOW OPENING					
Ę	19.	FG, FLAT HOOD GEAD)					
	20.	E WOODEN MOULDING (SUREOUNDS- SIDE)					
Ş	21.	A WOOD WINDOW SURROUNDS					
	22.	A, PLAIN SILL					
	23.	b, DOUBLE HUNG SASH					
	24.	A SIY OVER BNINE (2ND) + A SIX OVER B SIX (300)					
	25.						
	26.	FIRST FLOOR ALTERED. ALUMINUM PLATE GLASS DOOR T UISPLAY					
	27.	WINDOWS, CEDAR PANELS					
1	127						
		and the second					
	33.						
	34.						
	35.	C. SIGNIFICANT INTERIOR FEATURES UNKNOWN					
		. *					

IONAL REGISTER OF HISTORIC PLACES	EVALUATION / RETURN SHEET
d States Department of the Interior al Park Service	
Substantive Review	
Montgomery Ward Bldg. (Dountour IN, Vanderburgh resubmission nomination by person or local government owner objection appeal Substantive Review:	Working No. <u>5-20,82-1506</u> Fed. Reg. Date: <u>2,1,83</u> Date Due: <u>10/29/82</u> Action: <u>ACCEPT_10/6/82</u> <u></u>
Reviewer's comments:	
NOMINIATION MATERIALS ATTEMPT TO NAME THE LASE FOR ELIGIBILITY AS A GOOD EXAMPLE OF WARD'S STANDARDIZED FACADE DESIGN AND FOR ITS IMPORTANCE AS ONE OF THE M MATION DEPARTMENT OF TODES IN EVANIUM S WITH H	Recom./Criteria <u>A+c</u> Reviewer <u>MacproAc</u> Discipline <u>A+H</u> Date <u>N+6-82</u> see continuation sheet
LASE FOR EUGIBILITY AS A GOOD EXAMPLE OF INDRO'S STANDARDIZED FACADE DESIGN AND FOR ITS IMPONIANCE AS ONE OF THE M MASOR DEPARTMENT STORES IN EVANSULUE IN HACH CHANGED THE COMMERCIAL MARKETING BASE FRM Nomination returned for: technical corrections cite 	Reviewer <u>Marphoan</u> Discipline <u>A.H.</u> Date <u>II.6.82</u> see continuation sheet ed below cussed below
LASE FOR ELIGIBILITY AS A GOOD EXAMPLE OF WARD'S STANDARDIZED FARADE DESIGN AND FOR ITS IMPORTANCE AS ONE OF HE M MANOR DEPARTMENT STDRES IN EVANSUINCE WHICH CHANGED THE COMMERCIAL MARKETING BASE FRM Nomination returned for: technical corrections citu substantive reasons dis <u>STAND GHOPS TO LARGEN EMAN</u> STANDARDIZED C 1. Name DE ONE MARK BEEN MUCH BETTER MAND	Reviewer <u>Mac Product</u> Discipline <u>A.H.</u> Date <u>II.6.82</u> see continuation sheet ed below cussed below 24AN-SDRESS. E FOL EUGIALITY IF-
LASE FOR ELIGIBILITY AS A GOOD EXAMPLE OF WARD'S STANDARDIZED FACADE DESIGN AND FOR ITS IMPORTANCE AS WE OF THE M MAJOR DEPONTMENT STDRES IN EVANSULUE WHICH WANGED THE COMMERCIAL MARKETING BASE FROM Nomination returned for: technical corrections cite substantive reasons dis Substantive reasons dis	Reviewer <u>Mac PrisAc</u> Discipline <u>A.H.</u> Date <u>II.b.82</u> see continuation sheet ed below cussed below MANSCRESS. E FOR EUGIRIZITY IT- THE COMMUNICT WAS I THE BUILDING SUNFICTION

5. Location of Legal Description

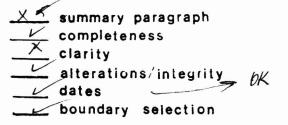
6. Representation in Existing Surveys

has this property been determined eligible? ____ yes ____ no

7. Description

Condition		Cneck one	Check one
excellent good fair	<pre> deteriorated ruins unexposed</pre>	unaitered aftered	original site moved date

Describe the present and original (If known) physical appearance



8. Si	gnificance	
Period	Areas of Significance—Check and justify bei	•
Specific d	lates Builder Architect	
Statemen	t of Significance (in one paragraph)	
	summary paragraph	,
X	completeness	
	clarity	
	applicable criteria	
	justification of areas checked	
$\underline{\nu}$	relating significance to the resource	
$\underline{}$	context	
	relationship of integrity to significance	
THE	instification of exception	NOT NOSTHER AS EXCEPTIONSALLY SIGNIFICANT BUT ALTERATIONS
1	other	NEARLY CO YRS OLD
<u> </u>	•	MEATTIN 60 I Red BUD

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property ______ Quadrangle name ______ UMT References

Verbal boundary description and justification

11. Form Prepared By

The evaluated significance of th netional		te is: local					
State Historic Preservation Offi	cer signature	•					
utie	date						
3. Other					:		
Maps Photogram	phs						
Other							
Questions conc	erning this	nomination	n may be	directed	to		
Signed			Date			Phone: 202	272 - 35 04

Comments for any item may be continued on an attached sheet



DOWNTOWN EVANSVILLE RESOURCES Vanderburgh County, Indiana N. Long, DMD 1977 #98: view south of #98: 515-17 Main Street



Old Montgomery Ward Building 517-19 Main Street Evansville, Indiana

D Stern, DMD July 1981 #2 view looking N of rear and side elevations



Old Montgomery Ward Building 517-19 Main Street Evansville, Indiana D Stern, DMD August 1981

#3 view of 1st floor interior; looking NW



Old Montgomery Ward Building 517-19 Main Street Evansville, Indiana D Stern, DMD August 1981

#4 view of 1st floor and mezzanine

Please refer to the map in the Multiple Property Cover Sheet for this property

Multiple Property Cover Sheet Reference Number: _____64000186_

GARY L. GERLING P.O. Box 3203 EVANSVILLE, INDIANA 47731

September 8, 1981

Dear Mr. Stern:

At your request I have reviewed your proposed nomination that my property at 517-519 Main Street Walkway, Evansville, Indiana, being the old Montgomery Ward Building, be listed in the National Register of Historic Places. Please be advised that I heartily endorse and support such nomination and assure you that if the same is approved, we will commence the necessary steps to restore and preserve this historic structure.

I and my associates view with pride the opportunity of placing our law offices in this structure. If we may assist you in the securing of approval of this certification, please advise.

Sincerely yours,

Hay & Leiling

Mr. Douglas L. Stern Historic Preservation Officer City of Evansville Department of Metropolitan Development 327 Civic Center Complex Evansville, IN. 47708



CITY OF EVANSVILLE

DEFICE DE THE MAYOR MICHAEL D VANDEVEER

EVANSVILLE, INDIANA 47737 312 426 5000

11 September 1981

Mr James M. Ridenour Indiana State Historic Preservation Officer 608 State Office Building Indianapolis, Indiana 46204

Dear Mr Ridenour:

I write to urge your approval of the application of Mr Gary Gerling for Tax Act certification of his building and planned rehabilitation.

As the attached documentation indicates, the applicant's Old Montgomery Ward Building clearly meets the criteria for declaration as a "certified historic structure." As for the proposed adaptive reuse of Mr Gerling's building as law offices, I am certain that you will agree that it conforms to the Secretary of the Interior's Standards for Rehabilitation.

The City of Evansville is excited about the potential for this project as a part of our Downtown revitalization. I would hope that you and your staff assist Evansville by performing a speedy review and approval of this application.

Thank you very much for your cooperation.

Sincerely, le ree

Michael D. Vandeveer Mayor

cc: Douglas L. Stern





CITY OF EVANSVILLE Department of Metropolitan Development ^{327 CIVIC CENTER COMPLEX} EVANSVILLE, INDIANA 47708 (B12) 426-5580

B martine 1

MICHAEL D. VANDEVEER

15 September 1981

Mr James M. Ridenour Indiana State Historic Preservation Officer 608 State Office Building Indianapolis, Indiana 46204

Dear Mr Ridenour:

I write to transmit a National Register nomination form for the Old Montgomery Ward Building in Evansville, Vanderburgh County. The preparation of this form and nomination material has been performed by this office in conformance with the grant agreement with the Division of Historic Preservation and Archeology.

The nomination request is being made concurrent with a certification application for the new Tax Act benefits. Your office will receive the application material under separate cover in the next few days.

Allow me to repeat my appreciation for your attention to Evansville's preservation needs. The Old Montgomery Ward project and others like it are important to the city's revitalization and depend upon the support of your office.

Sincerely,

JUN 1

Douglas L. Stern Historic Preservation Officer

DLS:p

cc: Gary Gerling

enclosures



CITY OF EVANSVILLE

Department of Metropolitan Development 327 CIVIC CENTER COMPLEX EVANSVILLE, INDIANA 47708 (812) 428-5580

MICHAEL D. VANDEVEER MAYOR

29 September 1981

Mr James M. Ridenour Indiana State Historic Preservation Officer 608 State Office Building Indianapolis, Indiana 46204

Dear Mr Ridenour:

I write to transmit a Tax Act Certification Application for a property in Vanderburgh County known as the Old Montgomery Ward Building. The certification material has been prepared by this office in compliance with the grant agreement with the Division of Historic Preservation and Archeology.

As you know, this property is the subject of a National Register nomination under consideration by the State Review Board. We hope that the concurrent review of the nomination and application for certification can be completed in time for an early construction date on or near the first of 1982.

The letter of endorsement from Mayor Vandeveer accurately expresses the City's interest in seeing a speedy review and approval of this important revitalization project. You can be sure that the number of applications for certication or listing is in direct ratio to the amount of red tape which entrepreneurs feel they can endure. Your cooperation is appreciated.

Sincerely,

Douglas L. Stern City Historic Preservation Officer

DLS:p

enclosures



United States Department of the Interior

NATIONAL PARK SERVICE MIDWEST REGION ANN ARBOR OFFICE FEDERAL BUILDING ANN ARBOR, MICHIGAN 48107

IN REPLY REFER TO: December 10, 1981

> 1602-02 0071-82-IN-82-0063 Old Montgomery Ward Building 517-519 Main Street Walkway Evansville, Indiana

Mr. Gary Gerling 651 Walnut Street Evansville, Indiana 47708

Dear Mr. Gerling:

We have made a preliminary determination that the property listed above will probably be certified and listed in the National Register of Historic Places.

If the property is listed in the National Register and if it is subject to depreciation under section 167 of the Internal Revenue Code of 1954, this property will qualify as a "certified historic structure." "Certified historic structure" status is the first step in qualifying for tax deductions under section 2124 of the Tax Reform Act, as extended, and the Economic Recovery Tax Act of 1981. Certification of the rehabilitation is the second step. These incentives apply only to structures which undergo rehabilitation which can be certified in accordance with the Secretary of the Interior's Standards for Rehabilitation.

This preliminary determination is made pursuant to your request in Part 1 of the Historic Preservation Certification Application. Part 2 of the application is undergoing separate review by this office. You will be notified of that determination in a separate letter. Specific questions concerning Part 2 of the application to certify rehabilitation work should be addressed to your State Historic Preservation Officer or to this office at (313) 668-2058.

Sincerely,

Harry D. Scheele

Harry G. Scheele, Acting Chief Division of Cultural Programs

Jec SHOO NR. Waso



CITY OF EVANSVILLE

OFFICE OF THE MAYOR MICHAEL D. VANDEVEER CIVIC CENTER R.O. BOX 3938 EVANSVILLE, INDIANA 47737 (812) 428-5000

19 August 1982

Mr. James M. Ridenour Indiana State Historic Preservation Officer 608 State Office Building Indianapolis, IN. 46204

Dear Mr. Ridenour:

I submit for your review and action a response to the National Register regarding the listing of a property nominated as a part of the Evansville Downtown Multiple Resources Area. The resource in question is known commonly as 517-19 Main Street, the Old Montgomery Ward Building.

Enclosed are several items which together form our response to the questions and issues raised by the National Register review transmitted to you on 26 July and received here on 7 August. Please find:

* An amended State Historic Sites and Structures Inventory Form

* An amended Additional Information Form

- * A Part 1 Certification Application, dated 8 September 1981
- * A National Register Nomination Form, dated August 1981

I ask your indulgence on one matter raised by the reviewer concerning the building's age and a statement of exceptional significance. The building is presently approximately three months short of reaching fifty years of age. If the National Register and your office are convinced that Criteria Considerations regarding the fifty-year cutoff apply to this property, then we will rephrase our statement of significance in such a way to explain exceptional significance. Allow me to quote, however, the l June 1982 How To Apply The National Register Criteria for Evaluation (Draft), page 62: "Fifty years is a general estimate (my underlining) of the period of time necessary for the development of the historical perspective necessary to evaluate significance."

The reviewer also raises the possibility of a district embracing the Ward Building and other properties on Main and NW Sixth Streets. Based upon a reinspection and re-evaluation of the buildings mentioned Mr. James M. Ridenour August 19, 1982 Page #2

by the reviewer and upon discussions with Nancy Long, architectural historian with your office, we have concluded that there is not a district which meets National Register criteria. The reviewer had the benefit of seeing neither the extent and type of noncontributing buildings within the so-called potential district nor the unclear delineation of the "district" from contiguous portions of the Multiple Resources Area. It would be our wish, therefore, to proceed on an individual basis regarding the eligibility of the Ward Building and others nearby which were noted by the reviewer for reconsideration.

Your speedy action would be greatly appreciated. The owner of the property and the City are both more than willing to meet with you or your staff or provide any other information as you see fit. We are very anxious to resolve this matter and appreciate your cooperation.

Sincerely,

Mickeel AVandevees

Michael D. Vandeveer Mayor





INDIANAPOLIS, 46204

DEPARTMENT OF NATURAL RESOURCES

JAMES M. RIDENOUR DIRECTOR

September 8, 1982

resubmit

Carol D. Shull Acting Chief of Registration D O I W 434 Washington, D.C. 20243

Dear Ms. Shull:

Enclosed is a National Register nomination for the former Montgomery Ward Building in Evansville, Indiana. This nomination was initially submitted as part of the nomination for the Downtown Evansville Multiple Resource Area, and was returned to us for more information. Additional materials have been provided, which hopefully address your concerns.

Please note that the Montgomery Ward Building received a preliminary determination of eligibility from the National Park Service last December, in connection with a certified rehabilitation project. Also please note that the building will be 50 years old in a mere four months.

Very truly yours,

James M. Ridenour State Historic Preservation Officer

JMR:NJL:hdw



Enclosure

FHR-8-253 (10-78)

UNITED STATES DEPARTMENT OF THE INTERIOR Heritage Conservation and Recreation Service Office of Archeology and Historic Preservation Washington D.C. 20243 Form Approved OMB No. 42-R1765



HISTORIC PRESERVATION CERTIFICATION

APPLICATION — PART 1

(Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has been received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.

PART 1 EVALUATION OF SIGNIFICANCE

1. NAME OF PROPERTY:	Old Montgomery Ward Building			
Address of property: Street	517-19 Main Street Walkway			
Evansville	Vanderburgh	Indiana	47708 Zin Code	

Name of historic district in which property is located: not applicable

2. DESCRIPTION OF PHYSICAL APPEARANCE:

(see Instructions for map and photograph requirements-use reverse side if necessary)

The building occupies a site in the center of the city's retail/commercial core. Main Street was once lined with structures like this former retail store. Brickconstructed with structural steel in floors and ceilings, the Old Montgomery Ward Building stands three stories in height. Its Georgian Revival facade contains the 3. STATEMENT OF SIGNIFICANCE:

(use reverse side if necessary)

The significance of the Old Montgomery Ward Building rests upon its association with an important national corporation and its reflection of an important passage in the social history of the country. The 1933 construction of the building in Evansville as part of the Ward retail system followed a pattern of retail shopping and consumerism Date of construction (if known): _________ POriginal site ______ Moved ______ Date of alterations (if known): _______ Ca 1975_______

4. NAME AND MAILING ADDRESS OF OWNER:

Name	Gary Gerlin	g			
Street	651 Walnut	Street			
City	Evansville		State_	Indiana	47708
Telephone Number (during da	y): Area Code <u>812/4</u>	23-5251	·····		
I hereby attest that the information	tion plave plovided is,	to the best of my knowledge, correct, a	and that I am owner of	the property descri	bed above.
Signature Anin'	1 Howing	•		Data	SEAT 8, 1981

For office use only

The structure described above is included within the boundaries of the National Register historic district and contributes does not contribute to the character of the district.

The structure appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and will likely will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60).

The structure is located in a district which appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6), will likely will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60), and appears does not appear to contribute to the character of said district.

Date

Signature

State Historic Preservation Officer

This property has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and, if subject to depreciation under section 167 of the Internal Revenue Code of 1954.

I is hereby certified a historic structure.

does not contribute to the character of the historic district and does not merit certification as a historic structure. Reasons given on the attached sheet.

IF NEEDED USE THIS SIDE TO COMPLETE ANSWERS TO PART 1

2 continued:

only significant architectural features to be found. Above a recently altered (about 1975) ground floor is a two-story elevation executed in common bond brick. Three vertically organized bays punctuate the facade, carrying two sets of double hung multi-paned windows, one per floor. The bays are framed by short balustrades at the bottoms and molded cornices at the tops. Alternating corner quoins constructed of brick frame either side of the facade. String courses and a stone coping divide the elevation horizontally. The bottoms of the windowensembles rest on a beltcourse of soldier course brick. The outer dimensions of the building are roughly the same as those of an earlier building on this site which was remodeled by the Ward chain to make way for their store in 1933. The party walls on either side of the elevation are completely devoid of decoration, as is the rear elevation. The interior, clearspan space consists of a basement, first floor, mezzanine, and second and third floors. Variously remodeled while still a retail concern, the interior was furthermore utterly gutted in about 1975 by local entrepreneurs in preparation for development as offices. All that remains of any significance is a stair and rail leading to the basement and to the mezzanine. The lack of integrity can also be said for the ground floor on the facade. The original storefront was typically plate glass with steel frame and was remodeled repeatedly during the course of the building's retail history. The present ground floor treatment was largely performed as a temporary measure by a previous owner. The proposed ground floor alteration will not produce a lasting effect on any significant original building fabric and will furthermore be in harmony with the scale and detail of the building's 1933 style of design.

3 continued:

which had its genesis in the large Eastern department stores of the late-19th century. The preeminent Midwestern/rural catalogue shopping phenomenon had begun its gradual erosion in 1925 with the establishment of Sears-Roebuck's first retail-only store (in Evansville, the McCurdy-Sears Building, National Register, 1979). The Ward Building in Evansville reflected the Chicago company's regard for the growth of city-based markets in the early 20th century and its program of cementing its retail shopping thrust (begun falteringly in Plymouth, Indiana, in about 1928). Ward's approach to marketing also illuminated the pattern of democratization which had occurred over the quarter century of department store shopping preceeding the Evansville Ward building, whereby products and advertising were aimed at a broad range of economy-minded buyers instead of just the well-to-do. The design of the Evansville Building was based on a prototype prepared by the company in the learly part of 1933. Variations were seen at one time throughout the region. FHR-8-253a (10-78)



UNITED STATES DEPARTMENT OF THE INTERIOR Heritage Conservation and Recreation Service Office of Archeology and Historic Preservation Washington D.C. 20243

HISTORIC PRESERVATION CERTIFICATION APPLICATION — PART 2

(Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has been received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 2, attach additional blank sheets. Part 2 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year and may be sent separately or with Part 1.

Part 2 DESCRIPTION OF REHABILITATION

1.	NAME OF PROPERTY:	Old Montg	omery Ward Build	ling		
	Address of property: Stree	et 517-19 Ma	in Street			
	City	Evansvill			State Indiana	_ Zip Code 47708
				rict, specify: not applica	able	
2.	DATA ON EXISTING STRU	1000		Existing floor area:)0 sq. f ee t	
	Original use: retail	department	store	_		
	5			steel in concrete	floors and ce	ilings
3.	DATA ON REHABILITATIO			<u>May 1982</u>		
				ces		
	Number of housing units t	to be created (if applie	cable):			
	Has the property received	Federal or State finar	ncial assistance? 🗆 yes 🙀 no			
	If yes, specify source: _					
	Are architectural plans an	nd specifications availa	able for review?X) yes 🗆 no			
	Architect's or developer	r's name and address:	Gary Gerling			
			651 Walnut Str	eet Evansville,	Indiana 477	08
			/ 812 Telephone Number:	423-5251		

4. DETAILED DESCRIPTION OF REHABILITATION/PRESERVATION WORK-includes site work, new construction, alterations, etc. Complete blocks below.

NUMBER		
NUMBER	Architectural feature facade	Describe work and impact on existing features: Owner intends
ויו	1933	to restore upper stories and to replace
	Approximate date of feature	ground floor entry and windows. Brick to
Describe exi	sting feature Brick bearing with 3 major sets of	recieve maintenance repointing with com-
upper s	tory windows, multi-paned. Ground floor	patible mortar. Ground floor to be
altered	recently by previous owner out of keep-	redesigned to feature motifs in harmony
ing wit	h original style or design. Facade	with original Georgian Revival style of the
previou	sly white-painted, now almost completely	building. Central entrance surmounted by
weather	ed. Ornamental clock in roofline. Win-	pedimented canopy and flanked by 2 sets
		of mutli-paned windows similar in scale
		and detail to those above. New brick on
3 stori	eş in height.	ground floor to match original. Trim
	1 ^{&2} Drawing no 5	painted off-white. Inconpicuous storm win-
		dows to be added.

	Architectural feature	Describe work and impact on existing features:
2	Approximate date of feature1933 +	
Describe at	isting feature:	The only proposed action is to restore and repaint using colors similar to
	from the aforementioned facade windows,	original.
the on	ly other fenestration is on the building'	
	levation. These are plain awning windows	,
metal		
Photo no _	Drawing no	
NUMBER	exterior walls	Describe work and impact on existing features:
3	Architectural feature 1933 or earlier	Describe work and impact on outduring reaction
	Approximate date of feature	The exterior walls will not be substan-
	usting feature: The brick exterior walls were	tially changed. On the southwestern wall
	ucted originally in the early 20th y as party walls for adjoining buildings.	one fixed pane, single light window will be added to light the proposed interior
As suc	h, they have no windows or significant	atrium. A pair of smaller, similarly
	tive features. The southwestern wall is	detailed windows are planned for the
Stucco	-covered	rear elevation.
	3 <u></u>	
NUMBER	Architectural featureroof	Describe work and impact on existing features:
4	Approximate date of feature	The existing roof will be repaired in
0		kind.
	xisting feature: ilding has a flat concrete roof behind	
	pet and covered with a standard BUR.	
Photo no	Drawing no	
NUMBER		
NUMBER	Architectural featureSite	Describe work and impact on existing features:
	aite	Describe work and impact on existing features:
5 Describe e	Architectural feature 1933 or earlier Approximate date of feature xisting feature:	
5 Describe e	Architectural feature 1933 or earlier Approximate date of feature	Describe work and impact on existing features: No planned changes are proposed.
5 Describe e	Architectural feature 1933 or earlier Approximate date of feature xisting feature:	
5 Describe e	Architectural feature 1933 or earlier Approximate date of feature xisting feature:	
5 Describe e	Architectural feature 1933 or earlier Approximate date of feature xisting feature:	
5 Describe e	Architectural feature 1933 or earlier Approximate date of feature xisting feature:	
5 Describe e There	Architectural feature 1933 or earlier Approximate date of feature xisting feature:	
5 Describe e There Photo no.	Architectural feature <u>site</u> <u>1933 or earlier</u> Approximate date of feature is no open space or landscaping. <u>183</u> Drawing no <u></u>	
5 Describe e There Photo no. Continu Name a	Architectural feature 1933 or earlier Approximate date of leature	
5 Describe e There Photo no.	Architectural feature 1933 or earlier Approximate date of leature	
5 Describe e There Photo no. Continu Name a	Architectural feature 1933 or earlier Approximate date of feature	
5 Describe e There Photo no Continu Name a Name	Architectural feature 1933 or earlier Approximate date of feature	
5 Describe e There Photo no. Continu Name a Stree City_ Telep	Architectural feature 1933 or earlier Approximate date of leature	No planned changes are proposed.
5 Describe e There Photo no Continu Name a Stree City Telep	Architectural feature	No planned changes are proposed. State Indiana Zip 47.708 Section 2124 of the Tax Reform Act of 1976. I hereby attest that the information
5 Describe e There Photo no Continu Name a Stree City Telep	Architectural feature 1933 or earlier Approximate date of leature	No planned changes are proposed. State Indiana Zip 47.708 Section 2124 of the Tax Reform Act of 1976. I hereby attest that the information
5 Describe e There Photo no Continu Name a Stree City Telep	Architectural feature	No planned changes are proposed. State Indiana Zip 47.708 Section 2124 of the Tax Reform Act of 1976. I hereby attest that the information

CONTINUATION SHEET

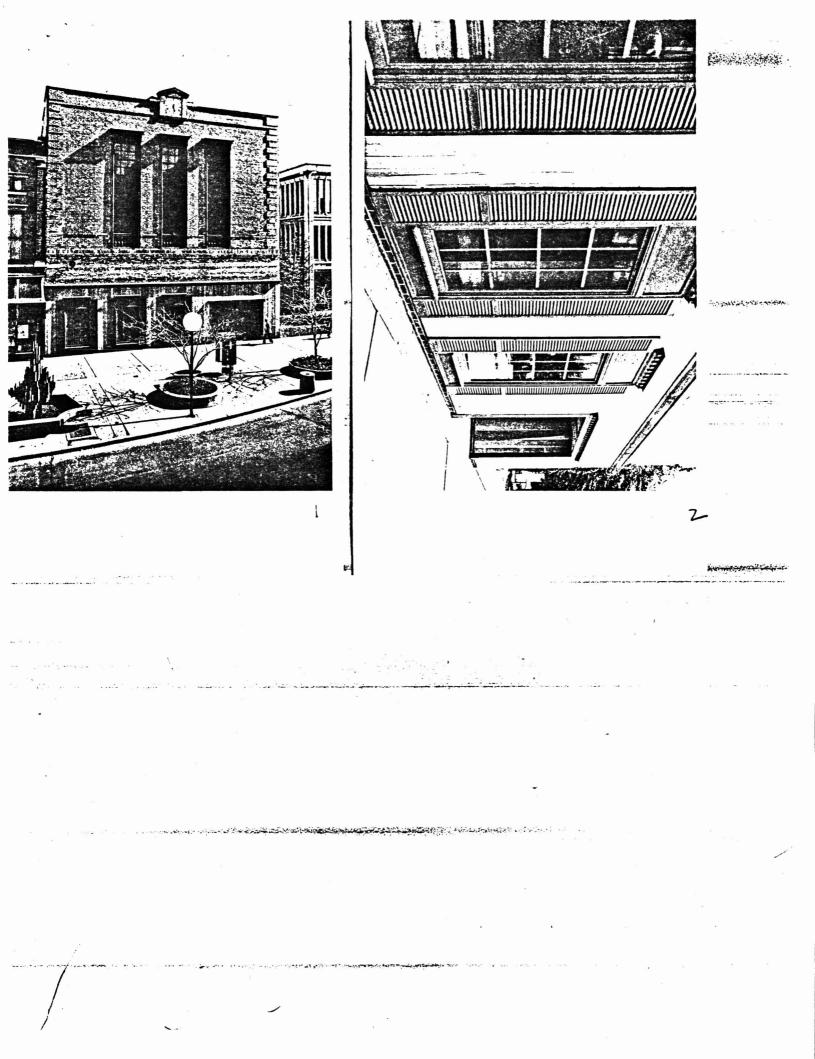
Historic Preservation Certification

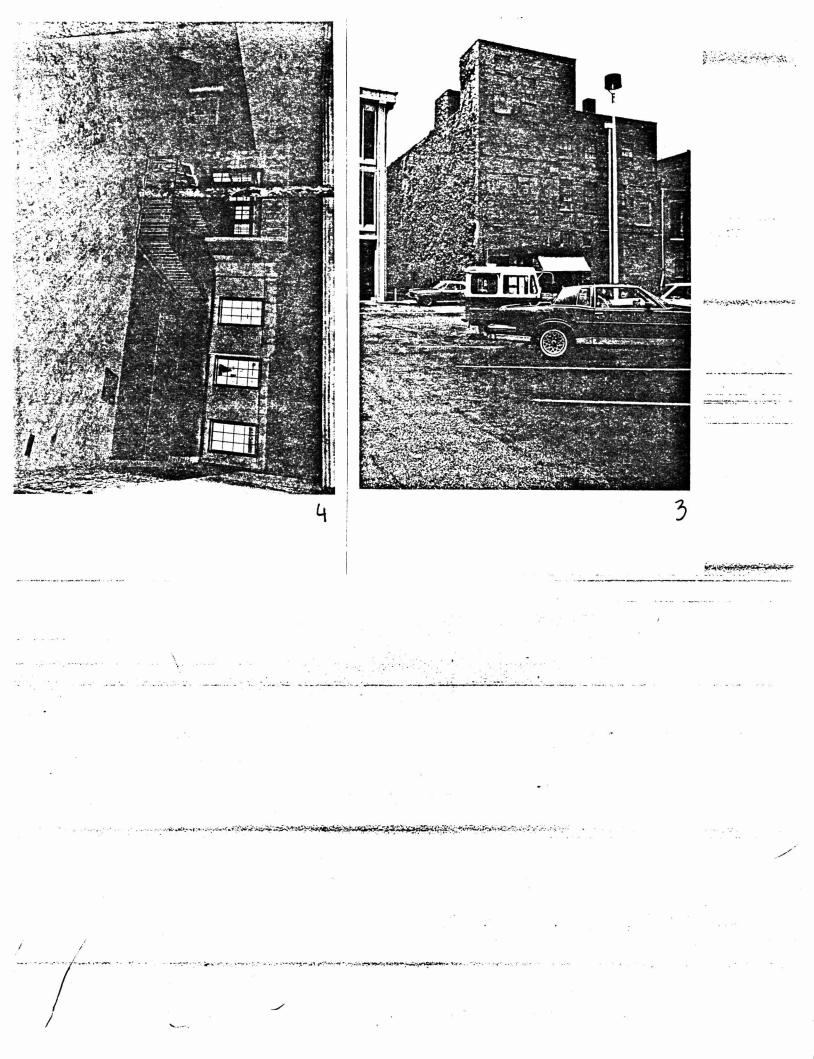
	Application — P	Part 2
Name of Prop	Old Montgomery Ward Buildi	ng
Address of Pr	517-19 Main Street	
Name of Own	Gary Gerling	
NUMBER	Architectural feature interior walls Approximate date of feature fore and after 1933	Describe work and impact on existing features The deteriorated plaster will be
trical co through t covering in a dete	The brick party walls are y sound, though waste pipes and elec- onduit have been variously routed them Major portions of the plaster have been removed, and what remains is eriorated state. Existing fire stairs	demolished and the wall surfaces will be dry-walled. Interior finishes will include wood and brick trim.
Photo no +	10 Drawing $1-4$ are clay tile.	I
NUMBER	Architectural feature	Describe work and impact on existing features
What rema	"Coverings have long since vanished. ains today is a rough and sometimes ated subflooring over a poured base.	Floors will be carpeted except in public areas and in kitchens and restrooms. Brick pavers will be employed in public areas, and the kitchens and restrooms will be tiled.
Photo no 1	-9 Drawing no 1-4	
NUMBER 8	Architectural featureCeilings Approximate date of feature	Describe work and impact on existing features
Describe exis	-	
demolishe deteriora ceiling b	inal plaster ceilings have been partially ed or are in an advanced state of ation. Metal lath was hung from iron beams and then plaster-covered.	The existing plaster will be demolished. A new ceiling system of acoustical tiles will be installed at the existing veiling level.
NUMBER 9	Architectural feature interior plan 1933 + Approximate date of feature	Describe work and impact on existing features
posts. N recently mane, fir stories. the build of the bu	Clear span with row of center to partitions of any sort except for a constructed temporary vestibule. Base- st floor, mezzanine, and two upper	Various office spaces will be constructed in conformance with the attached schema- tic plans. The mezzanine will be expanded by the addition of a mezzanine across the front portion of the building and bridges linking the two sections. The unfinished basement may be used for parking. The upper floors will remain unimproved for future possible expansion.

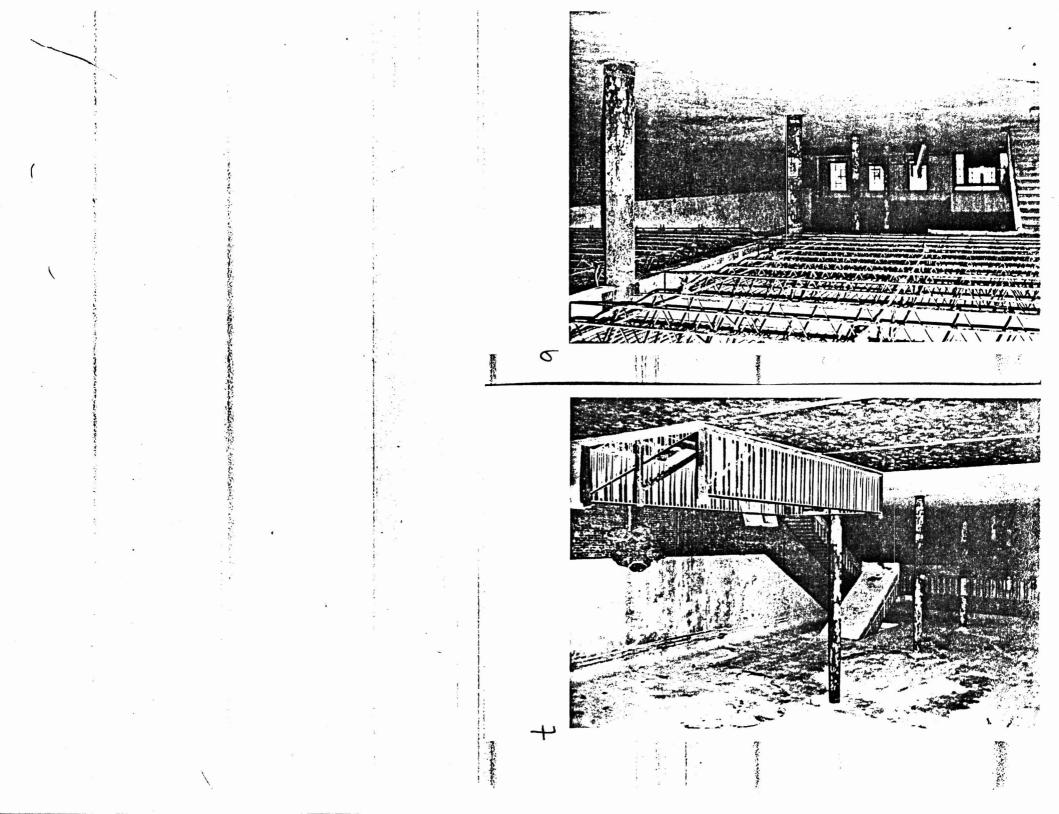
Architectural featuremechanical plan	Describe work and impact on existing features
10 1933 + Approximate date of feature	
Approximate date of feature	A modern HVAC, plumbing, and electrica
ibe existing feature	system will be retrofitted. Not any
	significant interior spaces or features will be affected.
building is completely without mechanical	will be affected.
vice or distribution of any kind.	
0 no <u>4-9</u> Drawing no <u>1-4</u>	
IIXTUTES MBER	Describe work and impact on existing leatures
Architectural feature	
Approximate date of feature	New light fixtures will consist of star
cribe existing feature:	dard lay-in panels within the new
noe existing reature.	ceiling tiles. The staircase will be
1 lighting fixtures were removed in the 1975	restored incorporated into the
tting of the interior. It is doubtful that	expanded mezzanine.
ese were original to the building. An	
iginal staircase, concrete with iron rail	الاستام المحاليا في ومراجع
iginal staircase, concrete with iron rail	· · · · · · · · · · · · · · · · · · ·
MBER 4-10 1-4	Describe work and impact on existing features
Architectural feature	Describe work and impact on onlong route of
Accronymate date of feature	and the second
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to no Drawing no	
R	Describe work and impact on existing features:
13 Architectural feature	Describe work and impact on existing reaction
Approximate date of feature	
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Approximate date of feature	
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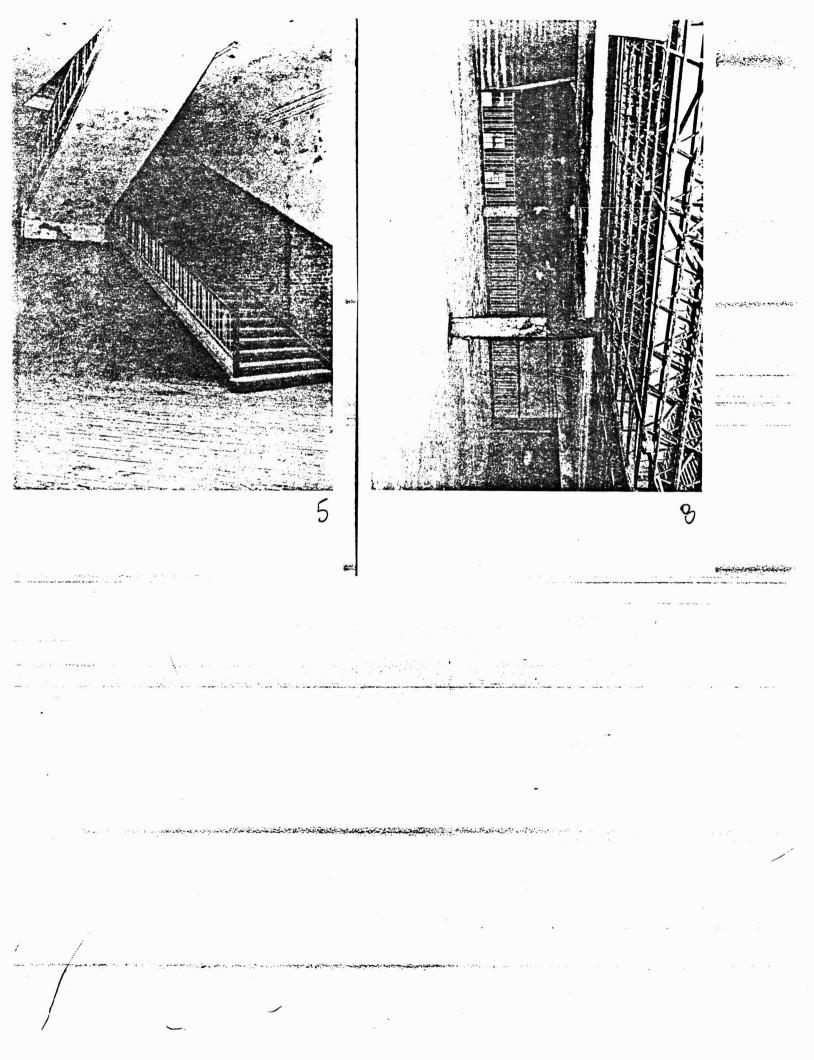
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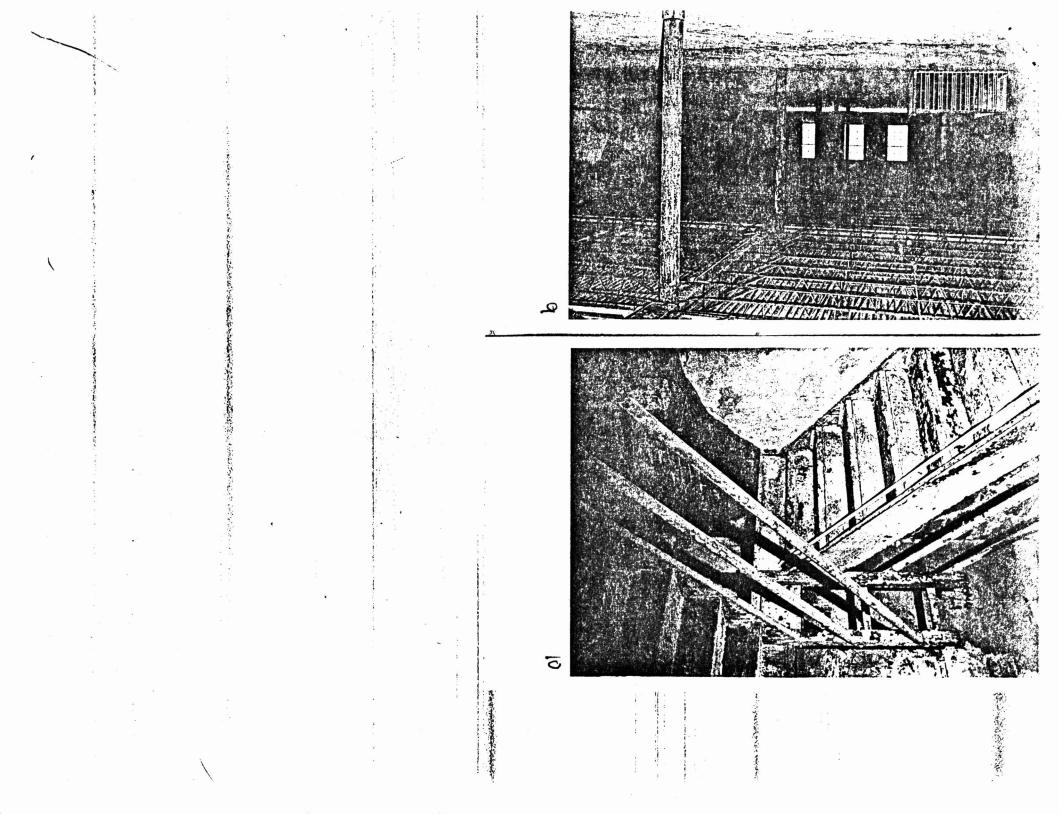
U S GOVERNMENT PRINTING OFFICE: 1978. 734-172-3-1











source: Latham, Frank B. <u>1872-1972</u>: <u>A Centu</u> <u>Story of Montgomery Ward</u>. Chicag 1972.

longer used to sock it to the reader. Over the years, this uncluttered format was further refined and today the Ward catalog is highly rated by students of graphic arts.

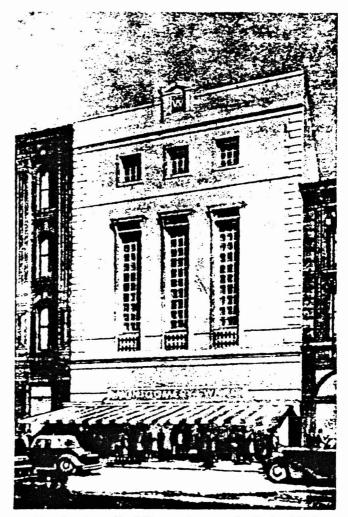
At Wards, Avery pushed a reorganization plan to avoid conflicts between mail order and retail operations by bringing them under centralized control. In 1931 and 1932 the company lost a total of more than \$14 million and 62 stores were closed.

Ward's sales moved up in mid-1933 and a profit of over \$2 million was made. Plans for retail expansion were again dusted off and the board of directors was shown an "architectural treatment for a new storefront of original design." The Georgian-style architecture was adopted for the new stores. A total of \$3 million was authorized for land purchase and construction.

Consumers were most cost-conscious during the Depression and Wards met this challenge. Merchandise was classified into such categories as Supreme Quality and Standard Quality. Repackaged products bore the "MW" monogram in place of the brand name of manufacturers. A catalog store was opened in Saranac Lake, New York, for display only, as in Merseles day. (The original stores had been closed in 1931 because of scant profits.) The Saranac Lake store took orders for home delivery from Albany. Five other catalog stores opened that year. A phone order service was set up to induce city people to use the catalog and place orders by phoning the catalog house. This time, Sears followed Ward's lead.

Vice President Hoving then came up with several promotional schemes to boost mail order sales. He had learned that the toy buyer kept a file of children's birthdays and sent them greeting cards. Hoving took off from there and inserted a notice in the catalog, offering children "a nice little present" for filling out a coupon with papa's name and address. Some three million coupons were returned, which proved an embarrassment since a specific gift had never been selected. Even that many penny balloons would run into big money with handling and mailing. This innocent idea finally cost \$280,000—an expensive way to add names to the catalog mailing list. <u>A Century of Serving Consumers, The</u> Chicago: Montgomery Ward & Company,

But out of this blooper grew the idea to use the mailing list in a contest for young people eager to attend the Century of Progress Exposition in 1933. (Interestingly enough, Chicago made a success of two expositions at a time when the nation was battling a severe depression: the World's Columbian Exposition of 1893 and the Century of Progress, which celebrated Chicago's 100 years of amazing growth from a struggling frontier town to a world leader in commerce and industry). Under the Hoving plan, 200 winners were given an all-expense-paid, six-day sightseeing trip to Chicago with a parent. They won the



The St. Joseph, Missouri, store built in 1934 in the Georgian style of architecture.