

STATE OF INDIANA
DEPARTMENT OF NATURAL RESOURCES
INDIANA HISTORIC SITES AND STRUCTURES INVENTORY

1. HISTORIC NAME Victory Theater and Hotel Sonntag
2. OWNERSHIP: PUBLIC ☒ PRIVATE

NAME CLYDE C & KATHERINE G. NASH & OTHERS
ADDRESS C/O STANDARD REALTY CORP
1540 B ROADWAY, NEW YORK, N.Y.

3. LOCATION NOTES

4. VISIBLE FROM PUBLIC RIGHT OF WAY: 20-29-45678
☒ YES ☐ NO

5. USE
Residential (sing.) ☐
Residential (mult.) ☒
Commerce ☐
Industrial ☐
Agriculture ☐
Transportation ☐
Organization ☐
Military ☐
Political ☐
Unknown ☐
Vacant ☐
Other Theater ☒

PRESENT
☐
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PAST
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☒

6. CATEGORY
DISTRICT ☐
☒ BUILDING(S)
STRUCTURE ☐
SITE ☐
OBJECT ☐

7. ACCESSIBLE

☒ YES/RESTRICTED
☐ YES/UNRESTRICTED
☐ NO

8. ENDANGERED

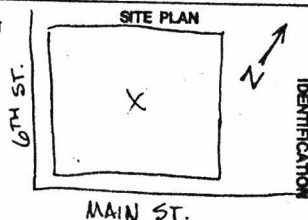
☐ NO
☒ YES/BY WHAT

Economic decline of
CBD and subsequent

"need" for "modern"

9. DATE 1921

10. ARCHITECT/BUILDER
J.E.O. Pridmore-Theater



11. PERIODS: ☐ PREHISTORIC ☐ 17TH/18TH CEN. ☐ 1800-1860 ☐ 1861-1899 ☒ 1900-PRESENT

12. AREAS OF SIGNIFICANCE

<input type="checkbox"/> Archeology-Prehistoric	<input type="checkbox"/> Conservation	<input type="checkbox"/> Law	<input type="checkbox"/> Sculpture
<input type="checkbox"/> Archeology-Historic	<input type="checkbox"/> Economics	<input type="checkbox"/> Literature	<input type="checkbox"/> Social/Humanitarian
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Education	<input type="checkbox"/> Military	<input type="checkbox"/> Theater
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Engineering	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation
<input type="checkbox"/> Art	<input type="checkbox"/> Exploration/Settlement	<input type="checkbox"/> Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Commerce	<input type="checkbox"/> Industry	<input type="checkbox"/> Politics/Government	
<input type="checkbox"/> Communications	<input type="checkbox"/> Invention	<input type="checkbox"/> Religion	
<input type="checkbox"/> Community Planning	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Science	

13. STYLE

☐ Federal
☐ Greek Revival
☐ Gothic Revival
☐ Italianate
☐ Second Empire
☐ Stick Style/Eastlake
☐ Queen Anne
☐ Romanesque Revival
☐ Colonial Revival
☐ Neo-Classical
☐ Bungalow
☐ Vernacular
☒ Other (Specify) NONE

14. CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR
☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

15. ALTERATIONS

☐ UNALTERED
☒ MINOR
☐ MAJOR

16. SITE INTEGRITY

☒ ORIGINAL SITE
☐ MOVED DATE

17. OUTBUILDINGS/SECONDARY STRUCTURES

☒ NO
☐ YES

18. IN ESTABLISHED HISTORIC DISTRICT

☒ NO
☐ YES/NAME

19. DESCRIPTION OF ENVIRONMENT (NATURAL AND MAN-MADE) Occupies the south quarter of the block bounded by Seventh, Main, Sixth, and Sycamore Streets. Fronts on Main Street, now a pedestrian walkway.

20. INFORMATION SOURCES Evansville Journal, 7/15/21

21. PREPARED BY L.R. HAMMEL

22. DATE 7/77

1. E, NARROW 'U' SHAPE PLAN

2. F, SIX STORIES

3. M, 18 BAYS ACROSS

4. C2, BRICK STRECHER BAND; C3, COMMON BOND BODY OF THEATER

5. ---

6. B1, QUAINS; B2, ENTABLATURE; B3, LIMESTONE STRING COURSE

7. F, NO PORCH

8. PROBABLY COMPOSITION ROOF

9. J, FLAT ROOF

10. A3 CHIMNEY FLUSH SIDE WALL

11. B, BRICK CHIMNEY

12. J, NO DORMERS

13. M, PARAPET ENTABLATURE

14. C, BRICK (PARAPET); C, LIMESTONE TRIM

15. R, NONE

16. I, NONE

17. C4, NO SPECIAL ROOF DETAIL

18. A, FLAT WINDOW OPENINGS

19. WINDOW SURROUNDS (HEAD): A, PLAIN MOLDING; D, FLAT KEYSTONE ARCH; F, DECORATIVE

20. WINDOW SURROUNDS (SIDE): A, PLAIN; B, CUT STONE

21. WINDOW SURROUNDS (MATERIAL): B, CUT STONE; C, BRICK

22. WINDOW SURROUNDS (SILL): A, PLAIN SILL

23. B, DOUBLE HUNG SASH

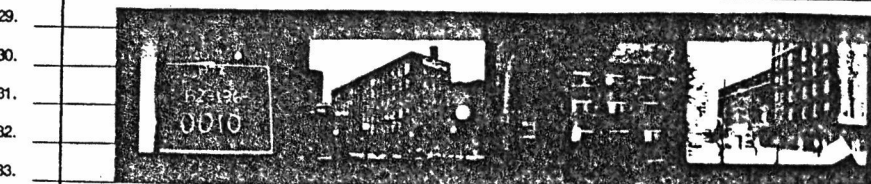
24. A SIX LIGHTS OVER B ONE

25. A, WINDOWS SAME AS SECOND FLOOR

26. FIRST FLOOR HAS BEEN ALTERED, ESPECIALLY ENTRANCE TO HOTEL. THEATER

27. ENTRANCE MAY BE ORIGINAL. HAS MULTIPLE GLAZED DOORS IN

28. CENTER.



35. A, INTERIOR FEATURE OF INTEREST.

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Additional Architectural Information

A. NAME Hotel Sonntag - Victor, 2nd floor C. NUMBER 82-196-0010

B. ADDRESS 600-14 Main Street

D. UTM References 16 450040 4202750

E. The last of Evansville's great movie palaces to remain today was constructed in the Roaring Twenties. It was not unusual to see hotel-theatre combinations all under one roof. The architect, J. E. O. Pridmore of Chicago, had the best example (The Auditorium) at his doorstep when plans for the Evansville complex were drawn in 1921.

F. INFORMATION SOURCES Evansville Courier, 31 July 1926; Evansville Journal,
4 March 1920 and 15 July 1920; Withey Biographical Dictionary.

G. PREPARED BY Douglas L. Stern H. DATE 29 January 1982

NATIONAL REGISTER OF HISTORIC PLACES
Substantive Review
EVALUATION / RETURN SHEET

United States Department of the Interior
National Park Service

Property: Victory Theater and Hotel Sanitary
State, County: IN, Vanderburgh
Federal Agency: _____

98.
Working No. 5/20/82-1506
Fed. Reg. Date: 2.1.83
Date Due: 6/17/82 - 7/4/82
Action: ☒ ACCEPT 7/1/82
☐ RETURN
☐ REJECT

photos _____
maps _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☒ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

*Hotel-theater combination built in 1921
is today last of Evansville's movie palaces.
Interior of theater apparently intact.
Discussed in 8.3, 8.5*

Recom. / Criteria Accept A/C
Reviewer [Signature]
Discipline Arch. Hist
Date 6-29-82
☐ see continuation sheet
WMB

Nomination returned for: ☒ technical corrections cited below
☐ substantive reasons discussed below

☒ 1. Name

☒ 2. Location

☒ 3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

☒ 4. Owner of Property

☒ 5. Location of Legal Description

☒ 6. Representation in Existing Surveys

has this property been determined eligible? ☐ yes ☐ no

☒ 7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> date

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Address of nominated property _____

Quadrangle name _____

USGS References _____

Provide average

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is

____ national ____ state ____ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272 - 3504

Comments for any item may be continued on an attached sheet



DOWNTOWN EVANSVILLE RESOURCES

Vanderburgh County, Indiana

N. Long, DMD 1977 *Hotel Sonntag*

~~#103~~ view northeast of *factory*

#98 600-14 Main Street *Theater*

**Please refer to the map in the
Multiple Property Cover Sheet
for this property**

Multiple Property Cover Sheet Reference Number: 64000186