United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Name

historic Maier, Peter Augustus, House
and/or common Maier-Pollard House

2. Location

street & number 707 South Sixth Street
N/A not for publication
city, town Evansville N/A vicinity of congressional district
state Indiana code 018 county Vanderburgh code 163

3. Classification

<table>
<thead>
<tr>
<th>Category</th>
<th>Ownership</th>
<th>Status</th>
<th>Present Use</th>
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<td>museum</td>
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</table>

4. Owner of Property

name Francis William Pollard
street & number 707 South Sixth Street
city, town Evansville N/A vicinity of state Indiana 47713

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of Recorder, Vanderburgh County Courthouse

street & number Civic Center
city, town Evansville state Indiana

6. Representation in Existing Surveys

title Indiana Historic Sites and Structures Inventory
has this property been determined eligible? X yes ___ no
date 1981

depository for survey records Indiana Department of Natural Resources
city, town Indianapolis state Indiana
### 7. Description

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<th>__ deteriorated</th>
<th>Check one</th>
<th>X unaltered</th>
<th>__ altered</th>
<th>Check one</th>
<th>X original site</th>
<th>__ moved</th>
<th>date</th>
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**Describe the present and original (if known) physical appearance**

The Peter Augustus Maier House, a 2½ story brick Italianate style house, is situated in the center of four shady city lots at the intersection of Sixth and Gum Streets. An excellent example of Italianate style architecture, the Maier house retains its original detailing and decorative features, and appears much as it did at the time of construction.

The house has an "L" plan, with a porch in the alcove on the main, east facade (see photo #1). The one-over-one, double-hung windows have stone sills. In classic Italianate style, window and door openings on the east facade are segmental arches. Windows are decorated with hood molds, shouldered corners, and keystones with incised palmettes.

The cornice consists of brackets mounted on a paneled frieze. The stylized posts of the porch support a simplified version of the same frieze design. The porch roof is flat. In keeping with Italianate style lines, the cross gable roof is low pitched. On the east-west wing, the gable has returns. Roof material is slate.

On the north elevation, the projecting 2½ story bay has a hipped roof towards the rear (see photo #3). The windows on this bay emulate the style of windows on the main facade. Following the mode of Italianate design, the rest of the windows on the north elevation have undecorated relieving arches. These windows are four-over-four double-hung.

The interior of the house contains ten rooms with a central hall plan. In addition, there is an attic, basement, and wine cellar. There are eight cast-iron fireplaces in the home. Interior woodwork consists of oak and ash, and the floors are poplar. There is brass hardware on the doors and windows. Interior shutters on the windows have been removed and are stored in the attic.

The grounds are enclosed on three sides by an original wrought iron fence. A bricked courtyard connects the house to the carriage house on the northwest portion of the lot. The carriage house is a two story, brick, rectangular structure aligned north and south. In keeping with the design of the main house, the carriage house has Italianate detailing. At the north and south ends of the carriage house are large double doors with relieving arches, and a pair of round-headed windows capped with header coursing. Along the east and west elevations, the windows are irregularly placed. These four-over-four, double-hung windows are also capped with header coursing.
8. Significance

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Specific dates 1873

Builder/Architect Unknown

Statement of Significance (in one paragraph)

The Peter Augustus Maier House derives its significance from its Italianate style architecture and from its association with Peter Augustus Maier, a prominent Evansville attorney and leader in the German community in that city. The house, with its segmental arched windows, decorative window hoods and molding, carved brackets, and interior fireplaces and woodwork, is a classic example of the Italianate style at its prime in Indiana.

Peter Augustus Maier was born in 1834 in Prussia and immigrated with his parents to Cincinnati, Ohio, in 1848. In 1850, Maier moved to Evansville just after he passed the state bar examinations in Ohio. He began to build a successful law practice in Evansville which lasted almost fifty years.

Through his efforts as liaison to the German consulate in Cincinnati, Maier was responsible for bringing a number of German immigrants to Evansville to settle there. By 1864, two-thirds of the city's population spoke German, so Maier started the Evansville Demokrat, a German-language newspaper which kept the German-speaking residents of Evansville informed of political affairs. He sold the publication in 1866 to the Lowenstein brothers, also of Evansville. By 1873, Maier was able to build the elegant house which still stands at the corner of Sixth and Gum.

Maier was also active in Evansville politics. In 1874, and again in 1882, he was appointed city attorney. In 1890, he was elected judge of the Superior Court of Vanderburgh County. He retired to private practice in 1894.

The house has remained in the Maier family since it was built. After Maier's death, his youngest daughter, Frances Maier Pollard, lived in the house with her family. Her son, Francis William Pollard, still resides in the house.

The Peter Augustus Maier house stands almost exactly as it did when constructed. It is significant as one of the premier examples of Italianate style architecture in Evansville, particularly because of its unaltered state. It stands in an area that was cleared by an urban renewal program in the mid-1970s, increasing its significance and visual prominence. Its salvation through being determined eligible, and the attention focused on it as being significant to Evansville's heritage, marked the end to city programs which involved the indiscriminate demolition of large tracts.
9. Major Bibliographical References

Please see continuation sheet

10. Geographical Data

Acreage of nominated property: less than one acre

Quadrangle name: Evansville South Quadrangle

Quadrangle scale: 1:24,000

UMT References

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Verbal boundary description and justification

Please see continuation sheet

List all states and counties for properties overlapping state or county boundaries

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11. Form Prepared By

name/title: Gwendolyn F. Koch
organization: Victorian Society of America
date: July 6, 1975
street & number: 400 S.E. Riverside Drive
city or town: Evansville
state: Indiana

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

- national
- state
- X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89–665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature: [Signature]
date: 9-22-82

title: Indiana State Historic Preservation Officer

certify that this property is included in the National Register

For NPS use only

Keeper of the National Register
Entered in the National Register
date: 10/29/82

Attest:
Chief of Registration
Continuation sheet Maier House Item number 9, Biblio. Refs. Page 1


History of Vanderburgh County, Indiana. Madison, Wisconsin: Brant and Fuller, 1889.

Beginning at the intersection of Gum and Southeast Sixth Street, proceed 60 feet along the west right-of-way of Southeast Sixth Street to South Sixth Street; then 81 feet south along the west right-of-way, then 112 feet west to the alleyway, then 108 feet north to Gum Street, then 92 feet east along the south right-of-way of Gum Street to the starting point.
1. House  
2. Carriage House  
3. Bricked Area

Approximate Scale

MAIER-POLLARD HOUSE
Maier, Peter Augustus, House
Vanderburgh County
INDIANA

Working No. 9/28/2-25-75
Fed. Reg. Date: 2/1/83
Date Due: 10/30/83
Action: ACCEPT 10/24/83

Substantive Review: ___ sample ___ request ___ appeal ___ NR decision

Reviewer's comments:

Recom./Criteria
Reviewer
Discipline
Date

Nomination returned for: ___ technical corrections cited below
___ substantive reasons discussed below

1. Name

2. Location

3. Classification

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

7. Description

Condition
___ excellent
___ good
___ fair

Check one
___ deteriorated
___ unaltered
___ altered
___ moved

Check one
___ original site
___ moved date

Describe the present and original (if known) physical appearance

___ summary paragraph
___ completeness
___ clarity
___ alterations/integrity
___ dates
___ boundary selection
8. Significance

Areas of Significance—Check and justify below

Specific dates Builder Architect

Statement of Significance (in one paragraph)

summary paragraph
completeness
clarity
applicable criteria
justification of areas checked
relating significance to the resource
context
relationship of integrity to significance
justification of exception
other

9. Major Bibliographical References

10. Geographical Data

Accuracy of nominated property

Quadrangle name

UNIT References

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

State Historic Preservation Officer signature

Title date

13. Other

Maps
Photographs
Other

Questions concerning this nomination may be directed to

Signed Date Phone: 202 272-3504

Comments for any item may be continued on an attached sheet
Peter Augustus Maier House  Evansville, Indiana
Photographer:  Donald C. Goodaker
Date:  July 10, 1975
Negative filed at:  517 Colonial Avenue
                     Evansville, Indiana
Main east facade, camera facing west
Photo 1 of 4
Peter Augustus Maier House Evansville, Indiana
Photographer: unknown
Date: circa 1900
Negative filed at: 517 Colonial Avenue
              Evansville, Indiana
Main east facade, camera facing west
Photo 2 of 4
Peter Augustus Maier House  Evansville, Indiana
Photographer:  Donald C. Goodaker
Date: July 10, 1975
Negative filed at:  517 Colonial Avenue
Evansville, Indiana
North facade and carriage house, camera facing south
Photo 3 of 4
Peter Augustus Maier House  Evansville, Indiana
Photographer: Donald C. Goodaker
Date:  July 10, 1975
Negative filed at:  517 Colonial Avenue
Evansville, Indiana
Carriage house, east facade, camera facing west
Photo 4 of 4
September 23, 1982

Division of Historic Preservation
Indiana State Museum
202 North Alabama Street
Indianapolis, Indiana 46204

Carol D. Shull
Acting Chief of Registration
DOL
W 434
Washington, D.C. 20243

Dear Ms. Shull:

Enclosed is a National Register Nomination for the Peter Augustus Maier House, 707 South Sixth Street, Evansville, Vanderburgh County, Indiana, and one sketch map.

The Indiana Professional Review Board reviewed the nomination, and voted to recommend its inclusion in the National Register.

Very truly yours,

Richard A. Gantz
Assistant to the State Historic Preservation Officer