United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property
   historic name Bernardin-Johnson House
   other names/site number

2. Location
   street & number 17 Johnson Place
   city, town Evansville
   state Indiana
   code IN
   county Vanderburgh
   code 163
   zip code 47714
   N/A not for publication
   N/A vicinity

3. Classification
   Ownership of Property
   □ private
   □ public-local
   □ public-State
   □ public-Federal
   □ Federal
   □ Historic District
   Category of Property
   □ building(s)
   □ site
   □ structure
   □ object
   Number of Resources within Property
   Contributing
   Noncontributing
   Contributes to 1
   0 buildings
   0 sites
   0 structures
   0 objects
   1 Total
   Name of related multiple property listing: N/A
   Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification
   As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property □ meets □ does not meet the National Register criteria. □ See continuation sheet.
   Signature of certifying official
   Indiana Department of Natural Resources
   Date 2-15-89
   State or Federal agency and bureau
   In my opinion, the property □ meets □ does not meet the National Register criteria. □ See continuation sheet.
   Signature of commenting or other official
   State or Federal agency and bureau

5. National Park Service Certification
   I, hereby, certify that this property is:
   □ entered in the National Register.
   □ See continuation sheet.
   □ determined eligible for the National Register. □ See continuation sheet.
   □ determined not eligible for the National Register.
   □ removed from the National Register.
   □ other, (explain:)
   Signature of the Keeper
   Date of Action
   Patrick Andrews 6/22/89
Completed in 1917, the Bernardin-Johnson House is a well-managed interpretation of the Georgian Revival style executed in brick. The house was built in the then rural eastern environs of the city for Miss Emma Bernardin on land partitioned off in December 1916, after the death of her father earlier in the year, from the family's twenty-five acre Lincoln Avenue estate. Miss Bernardin's property was a long (nearly one-quarter mile in length) and narrow (approximately 330 feet in width) tract comprising ten acres. The new home, like that of the family, located a short distance to the east, was sited on the crest of a low-lying ridge which ran through the front part of the estate in an east-west direction. The commanding position of Miss Bernardin's residence, overlooking Lincoln Avenue, and its handsome architecture likely made it a landmark for travelers upon this historic artery linking Evansville with Newburgh. Although its earlier prominence has been decreased by the abundance of now mature pine and deciduous trees that dot and border the deep front lawn and by the transformation after 1956 of twenty-three acres of the original estate into the exclusive Johnson Place residential enclave, Miss Bernardin's former country residence is still capable of momentarily catching the eye of the observant passerby.

Plans for the Bernardin-Johnson House were devised by the Clifford Shopbell architectural firm. Construction of the eight room, two-and-a-half story, Georgian style residence was accomplished in August 1917. The plan comprised a generally rectangular main massing block, extended at the rear by a gabled projection, and flanked on the west by a two-story wing and on the south by a one-story, flat roofed sun room. Exterior walls, surmounted by slate covered gable roofs, were faced with a dark red, striated Rugby brick, probably manufactured locally by the Standard Brick Company which had begun commercial production of this type of brick in 1915.

The front elevation is the focus of the design and features Georgian five-bay symmetry enhanced with Adam style detailing. The entrance is an elegant composition. It features a pedimented classical portico, supported by fluted Ionic columns based upon a limestone platform, and a four part doorway unit composed of a paneled door bordered by delicately designed sidelights and surmounted by an equally refined fanlight.
Windows of the house are generally of the double-hung sash type containing six-over-six lights and underscored by a limestone sill. Those of the facade have traditional keystone lintels. All double-hung windows have operable shutters; paneled ones for the first story and louvered ones for the second story.

The perimeter of the main roof is treated in Adam fashion, complete with a cornice, modillions and dentil moulding, and in keeping with old time practice, the construction date—in this case, "1916"—appears in raised numerals on the leader boxes of the front copper downspout system. The gable ends have a matching raking cornice with returns.

A slate covered, side-facing gable roof crowns this stately house. Spaced along the front roof slope are three gabled dormers with round arched windows and slate covered walls.

To the west of the main block of the house stands a lower, two-bay wing. One the south elevation, it has a secondary entrance which may have been added and windows without stone lintels. The wing has a plain cornice.

The rear (north) elevation has an "L" shaped plan formed by an off-center gabled projection. Window treatment is similar to the west wing. The notable exception is a large, round arched window above the rear entry which lights a stair landing on the interior.

While the basic plan remains preserved, several changes resulting from the 1960s rehabilitation project bear mentioning. The original, brick sun room was replaced by a frame, hipped-roofed addition that extended the area of the living room; a series of floor-to-ceiling, multi-light windows were installed at the rear of the house, affording more illumination for the dining room; a flat roofed portico was added to shelter the rear entry; lastly, a two-bay, weatherboarded garage was added to the west side of the wing. The architectural character of the house remains undisturbed, however, and exemplifies the design talents for which the Shopbell firm was noted.

The architectural finishes of the interior of the house further the Georgian spirit of the exterior. As reflected by the front
entrance, the floor plan features a 'formula' central through-hall graced at its rear by a two-flight, open-well stairway. There is a lavish display of ornamental woodwork, including ceiling cornices, Adam-type round-topped archways with keystone, eared door and window enframements, dining room wall paneling and wainscoting, which is present throughout the other primary spaces of the first floor and continues up the stairway to the upper hall. The house has five fireplaces. Four have mantelpieces executed in wood and are in keeping with the colonial motif. One mantelpiece, located in a bedroom, is of marble. Very ornately carved, it may have been imported from Europe by Mrs. Charlotte Johnson. Woodwork is painted throughout except for the stairway railing which is stained.
8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

- [ ] nationally
- [x] statewide
- [x] locally

Applicable National Register Criteria

- [x] A
- [ ] B
- [x] C
- [ ] D

Criteria Considerations (Exceptions)

- [x] A
- [ ] B
- [ ] C
- [ ] D
- [ ] E
- [ ] F
- [ ] G

Areas of Significance (enter categories from instructions)

- [ ] HEALTH/MEDICINE
- [ ] COMMERCE
- [x] ARCHITECTURE
- [ ] culture/nature
- [ ] landscape
- [ ] events
- [ ] other

Period of Significance

- [ ] 1917-1934
- [ ] 1917
- [ ] 1923

Cultural Affiliation

- [ ] N/A

Significant Person

- [ ] Johnson, Edward Mead, Sr.
- [ ] Architect/Builder
- [ ] Thole, Edward Joseph

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Bernardin-Johnson House is both historically and architecturally significant to Evansville's development. The residence is especially important for its association with Mead Johnson. Johnson, who had separated from his brother's firm of Johnson & Johnson in the 1890's, brought the company to Evansville in 1915. The Mead Johnson business became a nationally recognized nutritional and pharmaceutical concern during the 1920s and 30s. Mr. Johnson also left his mark in Evansville in the area of commercial development and as a spirited civic figure. Architecturally, the 1917 residence is one of the city's important early twentieth century statements. The design, which features refined Adamesque detail, came out of the locally prominent office of Clifford Shopbell and Company, and is attributed to Edward Thole, one of Evansville's eminent architects.

The Bernardin-Johnson House derives its name from the original owner, Miss Emma Bernardin, and significantly, from the next owner Edward Mead Johnson, Sr.

The occupancy of the house by Miss Bernardin was short term. In about 1919, she left Evansville for an indefinite stay in Colorado. Four years later, she sold the Lincoln Avenue property to E. Mead Johnson, Sr., for $60,000 and in 1924 erected another residence a block east on Lincoln Avenue. Johnson's tenure in the house was a somewhat longer one, terminated only by his death in 1934. His widow continued to make it her primary home until her death in 1943. The following year, ownership passed to E. Mead's son, Lambert D. Johnson, who, with his wife Evelyn Igleheart Johnson, moved into the house in about 1949 from their palatial Tudor Revival residence (razed 1954) built in 1928 on the adjoining site of the old Bernardin home. After Lambert Johnson's death in 1955 and the creation of the Johnson Place subdivision, Mrs. Johnson built a home on land in the southeast corner of the subdivision and the 1917 house was taken over for a short time by one of her daughters.

[ ] See continuation sheet
LOCAL ATLASES, BIOGRAPHIES, HISTORIES, etc.

An Illustrated Plat Book of Vanderburgh and Warrick Counties, Indiana.
   Evansville: Tillman & Fuller Publishing Co., 1889; reprint ed.,

Biographical Cyclopedia of Vanderburgh County, Indiana. Evansville:
   The Keller Printing and Publishing Co., 1897.


Previous documentation on file (NPS):

[] preliminary determination of individual listing (36 CFR 67)
   has been requested

[] previously listed in the National Register

[] previously determined eligible by the National Register

[] designated a National Historic Landmark

[] recorded by Historic American Buildings
   Survey # ____________________________

[] recorded by Historic American Engineering
   Record # ____________________________

X See continuation sheet

Primary location of additional data:

X State historic preservation office

[] Other State agency

[] Federal agency

[] Local government

[] University

[] Other
   Specify repository:

X See continuation sheet

10. Geographical Data

Acreage of property 1.5 acres

UTM References

   Zone Easting Northing
   A 1 6 4 5 4 0 4 0 4 2 0 2 9 0
   C ____________________________
   D ____________________________

B Zone Easting Northing
   ____________________________

See continuation sheet

Verbal Boundary Description

Lots 17, 19 and 21, Johnson Place subdivision, Evansville, Indiana.

See continuation sheet

Boundary Justification

This is the largest remaining portion of the original estate. The
house and its current lots were divided permanently from its surroundings
by a 1955 replatting.

See continuation sheet

11. Form Prepared By

name/title Joan C. Marchand, Hist. Preservation Officer, Hist. Preservation
organization City of Evansville, Indiana date July 29, 1988 Services
street & number 216 Washington Avenue telephone 812/428-0737
city or town Evansville state Indiana zip code 47713
(It might be noted that the subdivision was planned by Ralph N. Melin & Associates of Chicago and developed by Fred C. Cook & Son, a local construction company.) A vice president of Mead Johnson & Company was the next owner from 1959 to 1963. In the latter year, the house and the one-and-a-half acre site (since 1955) was purchased by Mrs. Charlotte Fuehring Johnson, the widow of E. Mead Johnson, Jr. (1888-1930). She rehabilitated the house after buying it, but continued to live in her old family home in the Bayard Park district while her acquisition stood vacant for twenty-two years. On the settlement of her estate in 1985, the Johnson house and grounds were bought by the present residents, the Alan Johnsons, who are not related to the E. Mead Johnson family.

Although it has been many years since E. Mead Johnson has been a part of the Evansville scene, this old Lincoln Avenue residence that he lived in from 1923 until his death in 1934 is still strongly identified with him, particularly by the older generation. E(dward) Mead Johnson, Sr., (1852-1934) grew up on a farm outside of Carbondale, Pennsylvania, in a family that contained eleven children. His ambition to succeed in the world was demonstrated at a relatively young age when he financed his way though the University of Michigan Law School with wages earned by school teaching and performing engineering work for a Carbondale coal company. He graduated in about 1876 with a law degree, but opted instead for a career in the world of commerce. He began work in the employ of a brother who was a principal in the Seabury & Johnson medical supply business. Another one of Mead's brothers followed his footsteps. In 1893, the trio left the company and established their own medical supply firm, Johnson & Johnson. Several years later, E. Mead parted amicably from his brothers after selling back his financial interest and in 1900, he incorporated the American Ferment Company, a maker of digestants marketed exclusively through physicians for ethical reasons. In 1905, adding a new line, pharmaceuticals, the name of the firm was changed to Mead Johnson & Company. (In 1986, as a subsidiary of Bristol-Myers, the name was changed to the generic U. S. Pharmaceutical and Nutritional Group, although for most Evansville people, the name will continue to be Mead Johnson & Company.) The company was a pioneer in infants nutritional materials and the major product development break-through, which set them on the
course to be a leader in this field, was their product Dextri-Maltose. As the name implies, it is a combination of dextrin and maltose carbohydrates and, together, was a far superior digestant additive to cow's milk than the cane sugar that was in general use. Expensive to produce, it was not available to all people. In 1911, the company evolved a method of extracting the starch sugar from the German potato and was able to go into commercial production and make it available at reasonable cost. From this effort, the company became renowned as a developer of scientific infant nutritional formulas.

It was by chance Mead Johnson & his company relocated in Evansville. In 1915, the war in Europe forced him to turn to other alternatives than the German potato, and grain and corn presented the best solutions for obtaining the dextrin and maltose. On a scouting trip in the Midwest grain belt for the location of a plant closer to the source of the materials, Johnson was between trains in Evansville. A member of the local business association invited him to tour the old vacant cotton mill with the thought that it might satisfy Johnson's plant requirements.

The old mill did just that. Johnson bought the plant on St. Joseph Avenue near the Ohio River and by the following spring, 1916, the plant was in operation. The economic value alone of having Mead Johnson & Company located in Evansville is incalculable. During the years under Johnson's guidance it was continually expanding plant-wise and product-wise. In 1967, when sold to Bristol-Myers, Mead Johnson & Company was one of the three largest industries operating in the city. It is a status that it retains today.

Mead Johnson's business reputation was equalled by his concerns for the welfare of the city. A student of waterways, and the possibilities they presented when connected with other forms of transportation for the efficient shipment of goods, determined that Evansville needed a modern river terminal. While the city's historic development had been linked to the river, it had no up-to-date port facility for public use. He provided $500,000 from his own pocket for the design and construction of such a facility. In February 1931, the Mead Johnson River-Rail-Does Terminal was dedicated with city fanfare. (National Register, 1984.) It did
spur commerce and was one of the reasons that Chrysler in 1935 located a Plymouth assembly plant in Evansville. Another of Johnson's civic expressions was the donation of the Public Health Nursing Association building (Busse House and Office, National Register, 1982) and most of its furnishings. He augmented this benefaction by supplying the association with packets of his infant formulas for free dispersal through their clinic. There was one string attached to this philanthropic package: that during his lifetime the arrangement not be made public. In 1927, E. Mead Johnson, Sr., had the distinction of being the recipient of the first Evansville Rotary Civic Award for distinguished community service ever presented.

This 1917 house is also architecturally significant. The basic format of the old Bernardin-Johnson residence is a realistic rendering of the Georgian idiom. Although lacking the patina of age, if placed in an Eastern seaboard context amidst historic prototypes, it would blend in comfortably. As it is, Thole's twentieth-century interpretation is one of the few authentic local examples of this revival style and compares favorably with the historically faithful design of the William Miller house produced in 1923 in the Bayard Park district (National Register, 1985) by Anderson & Veatch. A member of the Shopbell firm since 1912, Edward Joseph Thole (1890-1956) by 1916-1917, when the Bernardin house was conceived, was just beginning to make his mark as a competent designer. However, because of attribution policies of architectural firms then, as well as now, Thole's early record with the Shopbell firm is nearly a blank one. Besides the Bernardin house, he is credited with the design of the Neo-Classical portico which monumentalizes the Soldiers and Sailors Memorial Coliseum (National Register, 1979). From these two examples only, it can be seen that Thole, even in his early years, possessed architectural talent and skill. In the 1920s, while still with the Shopbell firm, Thole began to stand out as an architect in his own right. The Boseman-Waters Bank of 1923, (National Register, 1987) and the Collegiate Gothic Reitz Memorial Catholic High School (1924) were two of his large commissions. He also designed another residence for Miss Bernardin, an English Tudor style house constructed in 1924 a block east of her first home.


History of Vanderburgh County, Indiana. Madison, Wisconsin: Brant & Fuller, 1889.


NEWSPAPERS

Biographical:


"New Industrial Life For The Old Cotton Mill." Evansville Courier, 27 June 1915.


"Manufacturer A Good Friend Of Health Center." (Central Library biographical file. No newspaper cited.)


"Mead Johnson's Widow, 70, Dies At Home Here." Evansville Courier, 14 December 1943.

"Funeral Set Friday For Miss Bernardin." Evansville Courier, 21 April 1950.


"L. D. Johnson Estate Set At $7.5 Million." Evansville Courier, 14 June 1956.


Building News:


"Notes From The Office of Clifford Shopbell & Co." Evansville Courier, 06 January 1914.
NEWSPAPERS (continued)

Building News: (continued)


"Bernardin Suburban Home To Be Remodeled." Evansville Courier, 17 June 1917.

"Bernardin Country Residence Nearly Done." Evansville Courier, 05 August 1917.


"Suburban Homes of Evansvillians." Evansville Courier and Journal, 27 April 1930.


OTHER PRIMARY SOURCE MATERIALS

Evansville City Directories.
Knight Township Assessor's Plat Records.
Vanderburgh County, Indiana, Birth Index.
Vanderburgh County, Indiana, Death Index.
Vanderburgh County, Indiana, Death Records.
Vanderburgh County, Indiana, Deed Grantee/Grantor Index.
Vanderburgh County, Indiana, Deed Records.
Vanderburgh County, Indiana, Miscellaneous Records.
Vanderburgh County, Indiana, Plat Records.
Vanderburgh County, Indiana, Probate Records.
United States Census, Vanderburgh County, Indiana.

"Wesley Architectural Index of the Clifford Shopbell & Company Office."
Evansville: Jack Wesley, ed. Plan #557, "Residence for Miss Emma Bernardin." Edward J. Thole, Associate, 21 June 1923.

(Continuation sheet)
National Register of Historic Places
Continuation Sheet

Section number 9  Page 3  Bernardin-Johnson House

INTERVIEWS  (Interviewer: Joan C. Marchand)

REQUESTED ACTION: RESUBMISSION

PROPERTY NAME: Bernardin--Johnson House

MULTIPLE NAME:

STATE & COUNTY: INDIANA, Vanderburgh

DATE RECEIVED: 5/31/89
DATE OF 16TH DAY: 
DATE OF WEEKLY LIST: 5/31/89

REFERENCE NUMBER: 89000238

NOMINATOR: STATE

DETAILED EVALUATION: 

ACCEPT _ RETURN _ REJECT 6/27/89 DATE

ABSTRACT/SUMMARY COMMENTS:

On resubmission, period of significance has been clarified. Period now ends in 1934 with Mead Johnson's death. See letter from State office dated April 18, 1909.

RECOM./CRITERIA accept B & C
REVIEWER Patrick Andrews
DISCIPLINE Historian
DATE 6/27/89

DOCUMENTATION see attached comments Y/N see attached SLR Y/N
CLASSIFICATION
    count   resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION
    historic   current

DESCRIPTION
    architectural classification
    materials
    descriptive text

SIGNIFICANCE

Period

Areas of Significance—Check and justify below

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

summary paragraph
completeness
clarity
applicable criteria
justification of areas checked
relating significance to the resource
context
relationship of integrity to significance
justification of exception
other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

acreage
UTMs
verbal boundary description
boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

sketch maps
USGS maps
photographs
presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

Phone

Signed

Date
REQUESTED ACTION: NOMINATION

PROPERTY Bernardin--Johnson House

NAME:

MULTIPLE NAME:

STATE & COUNTY: INDIANA, Vanderburgh

DATE RECEIVED: 2/28/89   DATE OF PENDING LIST: 3/15/89
DATE OF 16TH DAY: 3/31/89   DATE OF 45TH DAY: 4/14/89
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 89000238

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N   DATA PROBLEM: N   LANDSCAPE: N   LESS THAN 50 YEARS: Y
OTHER: N   PDIL: N   PERIOD: Y   PROGRAM UNAPPROVED: N
REQUEST: N   SAMPLE: Y   SLR DRAFT: N   NATIONAL: N

COMMENT WAIVER: N

ACCEPT   RETURN   REJECT   4/10/89 DATE

ABSTRACT/SUMMARY COMMENTS:

Historically & architecturally significant early 20th century Georgian Revival style residence; nomination must be returned, however, for clarification & defined period of significance.

See attached comment sheet.

RECOMM./CRITERIA
REVIEWER
DISCIPLINE  Historian
DATE  4/10/89

DOCUMENTATION see attached comments Y/N see attached SLR Y/N
CLASSIFICATION
__count  __resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION
__historic  __current

DESCRIPTION
__architectural classification
__materials
__descriptive text

SIGNIFICANCE

Period
Areas of Significance--Check and justify below

Specific dates
Builder/Architect
Statement of Significance (in one paragraph)

__summary paragraph
__completeness
__clarity
__applicable criteria
__justification of areas checked
__relating significance to the resource
__context
__relationship of integrity to significance
__justification of exception
__other

BIBLIOGRAPHY

GEOGRAPHICAL DATA
__acreage  __verbal boundary description
__UTMs  __boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION
__sketch maps  __USGS maps  __photographs  __presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

_____________________________  Phone 

Signed  Patrick Andrews  Date  4/10/87
Bernardin - Johnson House
Vanderburgh County, INDIANA

The nomination form clearly establishes the architectural importance of this building and its significance for association with Edward Mead Johnson, Sr. The period of significance, however, has been defined to extend nine years beyond Johnson's death in 1934. This period (up to 1943) covers the further span of time that Johnson's widow spent here. Extending the period of significance to 1943 is not justified in the documentation. If Mrs. Johnson was historically significant in her own right, then the form should be amended to note her accomplishments. If the period of significance is extended to less than 50 years, then exceptional significance must be demonstrated. If Mrs. Johnson is not historically significant, then we recommend that the period of significance be defined to end with Mead Johnson's death.

Patrick Andrus, Historian
National Register of Historic Places
4/10/89
BERNARDIN - JOHNSON HOUSE
17 JOHNSON PLACE
EVANSVILLE IN 47714

JOAN C. MARCHAND
06/24/88

DEPT. OF METRO DEVELOPMENT
VIEW, FACING NORTH OF THE
FRONT LAWN & SOUTH ELEVATION
OF THE HOUSE.

PHOTO 1
BERNARDIN-JOHNSON HOUSE
17 JOHNSON PLACE
EVANSVILLE IN 47714

JOAN C. MARCHAND
06/24/88

DEPT OF METRO DEVELOPMENT
CITY OF EVANSVILLE

VIEW FACING NORTH OF
THE SOUTH (FRONT)
ELEVATION.

PHOTO 2
BERNARDIN-JOHNSON HOUSE
17 JOHNSON PLACE
EVANSVILLE IN 47714

JOAN C. MARCHAND
06/24/88

DEPT. OF METRO DEVELOPMENT
CITY OF EVANSVILLE

VIEW FACING SOUTH EAST OF
WEST + NORTH SIDES OF
THE HOUSE.

Photo 3
BERNARDIN-JOHNSON HOUSE
17 JOHNSON PLACE
EVANSVILLE IN 47714

JOAN C. MARCHAND
06/24/88

DEPT OF METRO DEVELOPMENT
CITY OF EVANSVILLE

VIEW FACING SOUTH OF
THE NORTH (REAR) ELEVATION.

PHOTO 4
BERNARDIN-JOHNSON HOUSE
17 JOHNSON PLACE
EVANSVILLE IN 47714
JOAN C. MARCHAND
06/24/88
DEPT OF METRO DEVELOPMENT
CITY OF EVANSVILLE
CLOSE-UP VIEW SHOWING A
SECTION OF ROOF CORNICE
+ COPPER DOWNSPOUT

PHOTO 5
BERNARDIN-JOHNSON HOUSE
17 JOHNSON PLACE
EVANSVILLE IN 47714

JOAN C. MARCHAND
06/24/88

DEPT OF METRO DEVELOPMENT
CITY OF EVANSVILLE
VIEW OF THE SOUTH (FRONT)
ENTRANCE.

PHOTO 6
BERNARDIN-JOHNSON HOUSE
17 JOHNSON PLACE
EVANSVILLE IN 47714

JOAN C. MARCHAND
06/24/88

DEPT. OF METRO DEVELOPMENT
CITY OF EVANSVILLE

CLOSE-UP VIEW SHOWING
THE ARCHITECTURAL TREATMENT OF A FIRST STORY WINDOW

PHOTO 7

FEB 28 1989
BERNARDIN-JOHNSON HOUSE
17 JOHNSON PLACE
EVANSVILLE IN 47714

JOAN C MARCHAND
06/24/88

DEPT OF METRO DEVELOPMENT
CITY OF EVANSVILLE

CLOSE-UP VIEW OF A
SECONDARY ENTRY
LOCATED IN THE WEST
WING, SOUTH ELEVATION.

PHOTO 8

FEB 28 1989
BERNARDIN-JOHNSON HOUSE
17 JOHNSON PLACE
EVANSVILLE IN 47714

JOAN MARCHAND
06/24/88

DEPT OF METRO DEVELOPMENT
CITY OF EVANSVILLE

VIEW FACING SOUTH
SHOWING THE ARCHITECTURAL
TREATMENT OF THE INTERIOR
OF THE FRONT ENTRANCE.

PHOTO 9
BERNARDIN-JOHNSON HOUSE
17 JOHNSON PLACE
EVANSVILLE IN 47714

JOAN C. MARCHAND
06/24/88

DEPT OF METRO DEVELOPMENT
CITY OF EVANSVILLE

VIEW FACING NORTH OF THE
FIRST FLOOR CENTRAL
THROUGH-HALL.

PHOTO 10
BERNARDIN-JOHNSON HOUSE
17 JOHNSON PLACE
EVANSVILLE IN 47719

JOAN C. MARCHAND
06/24/88

DEPT OF METRO DEVELOPMENT
CITY OF EVANSVILLE

VIEW SHOWING AN ADAMESQUE ARCHWAY
LEADING FROM THE HALL TO THE WEST WING.

PHOTO 11
BERNARDIN-JOHNSON HOUSE
17 JOHNSON PLACE
EVANSVILLE IN 47714

JOAN C. MARCHAND
06124188

DEPT OF METRO DEVELOPMENT
CITY OF EVANSVILLE

VIEW SHOWING THE
EARED DOOR ENFRAMEMENT
OF THE FIRST FLOOR
SITTING ROOM.

PHOTO 12
BERNARDIN-JOHNSON HOUSE
17 JOHNSON PLACE
EVANSVILLE IN 47714

JOAN C. MARCHAND
06/24/88

DEPT OF METRO DEVELOPMENT
CITY OF EVANSVILLE

VIEW FACING NORTHWEST
SHOWING THE DINING ROOM
WALL PANELING + THE
FIREPLACE.

PHOTO 13
BERNARDIN-JOHNSON HOUSE
17 JOHNSON PLACE
EVANSVILLE IN 47714

JOAN C. MARCHAND
06/24/88

DEPT OF METRO DEVELOPMENT
CITY OF EVANSVILLE

Photo 14
BERNARDIN-JOHNSON HOUSE
17 JOHNSON PLACE
EVANSVILLE IN 47714

JOAN C. MARCHAND
06/24/88

DEPT OF METRO DEVELOPMENT
CITY OF EVANSVILLE

DETAIL VIEW OF THE DINING ROOM CHANDELIER, LIKELY OF 1960S ORIGIN.

PHOTO 15
December 20, 1988

Mr. James M. Ridenour  
State Historic Preservation  
and Archaeology  
202 North Alabama Street  
Indianapolis, IN 46204

RE: Bernardin-Johnson House

Dear Mr. Ridenour:

I appreciated receiving your letter of December 9, 1988, notifying me that the Bernardin-Johnson House will be considered by the State Review Board in January for nomination to the National Register of Historic Places. The building is a fine local example of an architectural resource. This factor, and its association with a prominent Evansville citizen, E. Mead Johnson, founder of the internationally-known Mead Johnson company, makes the residence one of our city's valuable culture assets. I am most pleased that this historic residence is a candidate for listing on the National Register.

Sincerely,

[Signature]

Frank F. McDonald II  
Mayor

FFM/bmt
February 21, 1989

Carol D. Shull
Chief of Registration
D 0 I, NPS
W434
Washington, DC 20240

Dear Ms. Shull:

Enclosed is a National Register Nomination for the
Bernardin - Johnson House located at 17 Johnson Place, Evansville,
Indiana, Vanderburgh County.

The Indiana Professional Review Board reviewed the nomination, and
voted to recommend its inclusion in the National Register.

Very truly yours,

Richard A. Gantz
Director
Division of Historic Preservation
and Archaeology

RAG/ tw

"EQUAL OPPORTUNITY EMPLOYER"
April 18, 1989

Patrick Andrus  
NPS, DOI  
Post Office Box 37127  
Washington, D.C.  20013-7127

Dear Patrick:

I have received your review sheet for the Bernardin-Johnson House. Apparently, I switched the 4 and 3 to read 1943 instead of 1934 for the end date of the period of significance. It was not my intention to claim significance for the eight years Johnson's widow occupied the house.

I regret that this simple error was not detected earlier. The form has been modified so that the period of significance is 1917-1934. Please contact me if you should have any questions about the Bernardin-Johnson House nomination.

Sincerely,

Paul C. Diebold  
Architectural Historian  
Division of Historic Preservation and Archaeology  

PCD/tw

Enclosures